

# CYNTHIA-REEVES

## PRESS RELEASE

August 1, 2017

### THOMAS JACKSON: EMERGENT BEHAVIOR

1315 MASS MoCA Way, North Adams, MA

August 26 - October 7, 2017

Artist working on site August 22 - 25

Contact: Kristen Jussila, Marketing, [k\\_jussila@cynthia-reeves.com](mailto:k_jussila@cynthia-reeves.com), 413.398.5257

---



Thomas Jackson, *Glow Sticks no. 2* (detail), 2013, archival digital pigment print, limited edition, Stone Ridge, NY

CYNTHIA-REEVES presents an exhibition of prints and a site-specific installation by artist Thomas Jackson. The show runs from Saturday, August 26 - October 7 at CYNTHIA-REEVES, located on the campus of MASS MoCA at 1315 MASS MoCA Way. As part of the gallery's new project initiative, the artist will work on-site from August 22 - 25, to create a final iteration of works in progress, ending with an artist reception on August 25 from 5:00 - 7:00 pm. Jackson will be available to visitors to discuss the work in progress, and to demonstrate the handwork and thought process behind his final installations.

The hovering installations featured in his ongoing series of photographs are inspired by self-organizing, "emergent" systems in nature such as termite mounds, swarming locusts, schooling fish and flocking birds. The images attempt to tap the mixture of fear and fascination that those phenomena tend to evoke while creating an uneasy interplay between the natural and the manufactured and the real and the imaginary. At the same time, each image is an experiment in juxtaposition. By constructing the installations from unexpected materials and placing them where they seem least to belong, Jackson aims to tweak the margins of our visual vocabulary and to invite fresh interpretations of everyday things.

Thomas Jackson was born in Philadelphia, Pennsylvania and grew up in Providence, Rhode Island. After earning a B.A. in History from the College of Wooster, he spent much of his career in New York City as an editor and book reviewer for magazines. It was his particular interest in photography books that led him to pick up a camera, first shooting Garry Winogrand-inspired street scenes, then landscapes, and finally the installation work he does today. His work has been shown at Jackson Fine Art in Atlanta, GA and Miller Yezerski Gallery in Boston, MA. Jackson was named one of the Critical Mass Top 50 in 2012, won the "installation/still-life" category of PDN's The Curator award in 2013, and earned second place in CENTER's Curator's Choice Award in 2014. He lives in San Francisco.

# CYNTHIA-REEVES



Yechel Gagnon, *Tutus no. 1*, 2015, archival digital pigment print, limited edition, Montara, CA

###

CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their work. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials, and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper.

We initiate public art projects in the US and abroad placing large-scale works in the public domain for both permanent and temporary installations, in such locations as New York City, London, Boston, San Diego, Miami, Salt Lake City, Philadelphia, Las Vegas and Dallas.

CYNTHIA-REEVES has galleries on the campus of MASS MoCA in the Berkshires, and in Walpole, New Hampshire, with additional staff offices in New York and Boston. For more information on these artists, please visit the online gallery at [CYNTHIA-REEVES.com](http://CYNTHIA-REEVES.com) or call 212 714 0044.