DANIEL KOHN

BORN

Ahmedabad, India
Lives and works in New York, NY

EDUCATION

1998 Bachelor of Arts, Hampshire College, Amherst, MA

GRANTS AND RESIDENCIES

2004-09 Artist-in-Residence, The Broad Institute of MIT and Harvard, Cambridge, MA
1999 Printmaking Residency, Montserrat College of Art, Beverly, MA
1998 World Views, Artist-in-Residence, World Trade Center, New York, NY
1997 City of Montreuil Grant
1988 Threshold Grant, Hampshire College.
1987 Ellen Batell Stoeckel Fellowship, Yale at Norfolk Residency program

SELECT SOLO AND GROUP EXHIBITIONS

2015 *Networks, Maps and Territories*, CYNTHIA-REEVES, Mass MoCA campus, North Adams, MA
Interiors: Painted Place, CYNTHIA-REEVES, Walpole, NH
2013 *Substrates of Nature*, CYNTHIA-REEVES, Brattleboro, VT
Connectivity, A curated exhibition by CYNTHIA-REEVES, McColl Center for Visual Art, Charlotte, NC
2011 *Data Sets*, Dartmouth Hitchcock Medical Center, Lebanon, NH
Data Sets, The Broad Institute of MIT & Harvard, Cambridge, MA
2009 *Art & Science: Daniel Kohn*, CYNTHIA-REEVES, New York, NY
2009 *New Directions*, 3 Column Gallery, Harvard University, Cambridge, MA
2007 CYNTHIA-REEVES, Hanover, NH
2006 *Presense and Memory*, CYNTHIA-REEVES, New York, NY
2004 *Interior-Portraits*, CYNTHIA-REEVES, New York, NY
2003 *Horizons*,CYNTHIA-REEVES, New York, NY
2002 *Seen from above, a place for contemplation*, Grand Central Station, New York
2000 *World Trade Center Artists*, Nabisco Gallery, East Hanover, NJ
Etats des Lieux, Chapelle des Penitents, Clermont l'Hérault, France
2001 Ute Stebich Gallery, Lenox, Massachusetts, USA
1999 Cielo Vivo, Chicago, IL
Five French Artists, works on paper, French Institute, Prague, Czech Republic
World Views Open House & Retrospective Exhibition, World Trade Center, New York, NY
Ute Stebich Gallery, Lenox, MA

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SITE SPECIFIC PROJECTS AND COMMISSIONS

2016 *Network NE*, Commission for Partner Healthcare, Somerville, MA
2012 *Instance of a Dataset*, The Broad Institute of MIT & Harvard, Cambridge, MA
2009 *Dataset and 9 SubSets*, Duke Energy, Charlotte, NC
Looking South, Fiduciary Trust Company International, Boston, MA
Seen from Above: A Place For Contemplation, Grand Central Station, New York, Art for Transit/Metropolitan Transportation Authority
2000 *Chapelle des Dominicain*, Clermont l'Herault, France
1998 Wheatleigh Hotel, Lenox, MA

COLLABORATIONS WITH DANCE AND THEATRE

2001 Painting for "Pieta", new production by French Choreographer Christine Bastin
2000 Set Design, Paintings and Lighting design for "Pigeon Vole" Compagnie Christine Bastin, Theatre de Choisy le Roi, France
A text by Blaise Cendrars, Directed by Jena-Louis Estani and produced by the Theatre of Clermont l'Herault, France
1995 Sculpture for "Pas de Porte", a collaborative theatre installation project with the Compagnie L'Energumene and poet Lucy McNair
1994 Sculpture for "La Petite Sirene, Compagnie l'Energumene, Theatre des Malassis, Bagnolet, France

BIBLIOGRAPHY

2015 Benedict, Cary, "Learning to See Data", *The New York Times*, March 27
2014 "The Imagine Engine at the Intersections of Science and Art", *Livescience*, Expert Voices, January
2013 "Cover: Life Out of Consequences, A Data Driven History of Bioinformatics", *Chicago University Press*, October
"Genomics: Art of the Hypothetical", *Nature*, July 18
"Assembly Space", *Broad Institute,* April
2012 "Cover: Nature Genetics", January
2011 "Embracing Complexity: A Context for Meaning in Art and Science"
2009 "DNA Art", Science Friday, *National Public Radio*, Broadcast: Friday, May 29
Lopate, Leonard, "Where Art and Science Intersect", Monday, June 29
"Painting the Genome", *The New York Academy of Science*, Science & the City Podcast, July 2
2008 "Genomics Through The Eyes Of An Artist", *Broad Institute Spotlight*, February
"Lab-Art-Ory", *The Scientist*, June
"Art In The Lab: Artist-in-Residence", *The Nature of Neptune*, April
2007 "Space as the Primal Frontier", *Artscope*, March
2005 "Daniel Kohn: Interiors & Portraits", *Art New England*, February
2004 "Daniel Kohn Paints Space Defined by Conversation", *NY Arts*, July
2002 "Interview with Daniel Kohn", *Oldspeak*, September 30
"Seen From Above", A Documentary by Chris Thompson
2001 "Interview with Daniel Kohn", *Gadfly Online*, November