

# CYNTHIA-REEVES

## PRESS RELEASE

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**YECHEL GAGNON: PROJECT**  
1315 MASS MoCA Way, North Adams, MA  
June 3 - July 8, 2017  
Artist working on site June 11 - 18

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Yechel Gagnon, *D'eau de terre et de vent*, 2017, carved custom plywood of tinted and exotic veneer

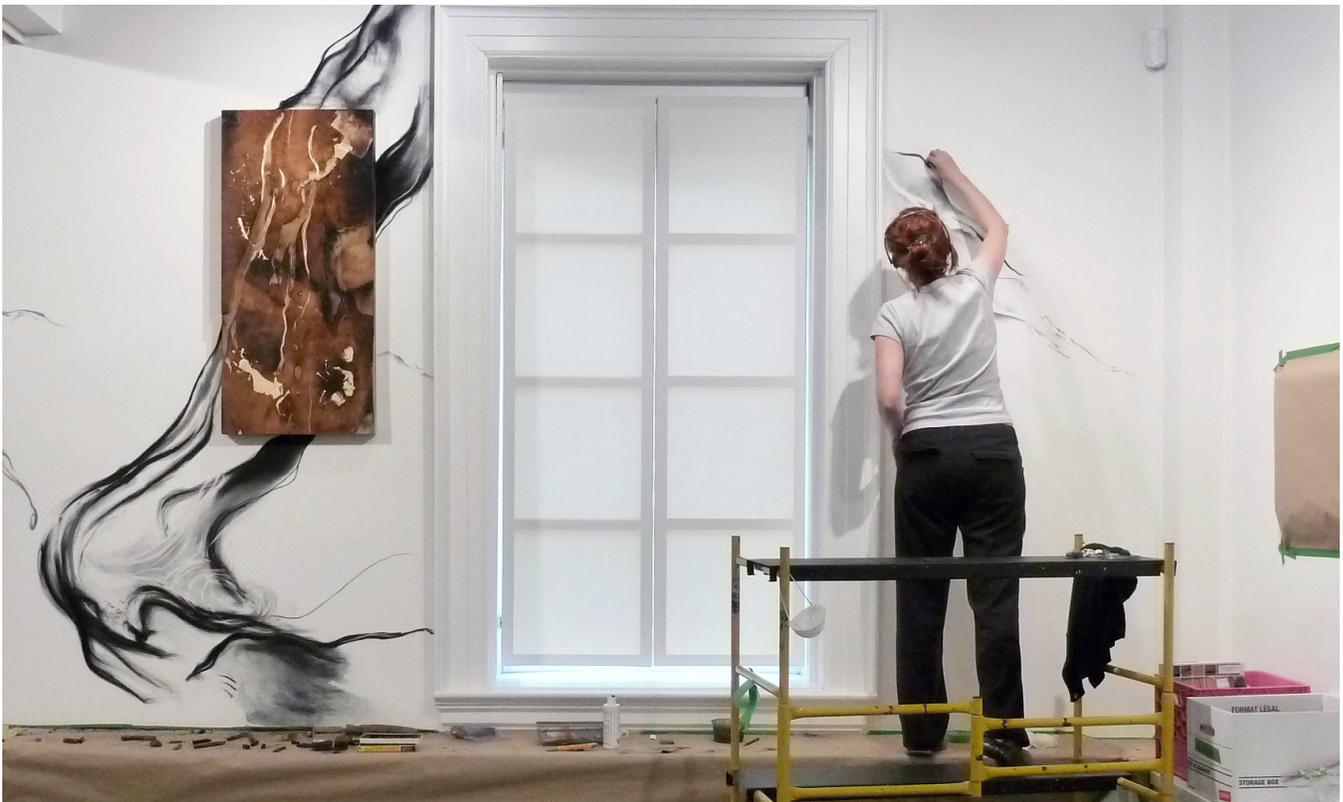
CYNTHIA-REEVES presents an exhibition of new projects by Canadian artist, Yechel Gagnon. The show runs from Saturday, June 3 – July 8 at CYNTHIA-REEVES, located on the campus of MASS MoCA at 1315 MASS MoCA Way. As part of the gallery's new project initiative, the artist will work on-site from June 11-18, to create a final iteration of works in progress. This will be the first exhibition of the gallery's new program, which emphasizes both art-making and exhibition. Gagnon will be available to visitors to discuss the works in process, and to demonstrate the handwork and thought process behind her final installations.

Yechel Gagnon's close engagement with the textural and tactile qualities of her media serves as the foundation for her inquiry. Projects include plywood bas-reliefs, embossed prints, frottage drawings, cast-aluminum works and large-scale architectural installations. Working in mixed-media creates a forum for cross-pollination: she employs tools and techniques devised for unfolding, layering and excavating imagery, incorporating the multiple textures to great effect. Often, the resulting works have a beautiful, unforced reference to the natural world, while communicating an innate tension and dynamism.

Her most recent works take her process to the next level: Gagnon uses the plywood bas-relief as a beginning point for free-form drawing directly onto the walls, elaborating the lines suggested in the sculptural work and extending them beyond the confines of the material. All at once, the wall-based objects become a nodal point of tremendous activity in the midst of fluid, gestural drawing.

# CYNTHIA-REEVES

Born in Longueuil in 1973, Yechel Gagnon holds a Master of Fine Arts Degree (Studio Arts) from Concordia University and an AOCAD with Honors in Drawing and Painting from the Ontario College of Art and Design. Her works are exhibited in galleries, art institutes, and museums in Canada, the United States, France and China. Her public artworks and exhibitions have attracted reviews by noted critics and curators. Commissions of public artworks have been awarded to her by Bishop's University, Licorne Theatre, Jean-de-Brebeuf College and the University of Montreal, among others. She is recipient of numerous grants from the Canada Council for the Arts, the Conseil des Arts et des Lettres du Québec and the Conseil des arts de Longueuil. Gagnon's works are represented in public, corporate and private collections, including the National Art Museum of China (Beijing), 4 World Trade Center (New York), Art Gallery of Nova Scotia (Halifax), City of Montreal, Osler Hoskin & Harcourt Collection (Toronto), and the Gotlands Konstmuseum (Sweden).



Yechel Gagnon, *Terres transmuables*, in situ at the Maison de la culture de Longueuil, Québec, Canada

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CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their work. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials, and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper.

We initiate public art projects in the US and abroad placing large-scale works in the public domain for both permanent and temporary installations, in such locations as New York City, London, Boston, San Diego, Miami, Salt Lake City, Philadelphia, Las Vegas and Dallas.

CYNTHIA-REEVES has galleries on the campus of MASS MoCA in the Berkshires, and in Walpole, New Hampshire, with additional staff offices in New York and Boston. For more information on these artists, please visit the online gallery at [CYNTHIA-REEVES.com](http://CYNTHIA-REEVES.com) or call 212 714 0044.