

SARAH AMOS

BORN

1965 Melbourne, Australia
Lives and works in Northern Vermont

EDUCATION

1998 MFA, Johnson State College and Vermont Studio Center, Johnson, VT
1992 Master Printer Program, Tamarind Institute, Albuquerque, NM
1991 Professional Printer Training Program, Tamarind Institute, Albuquerque, NM
1987 BFA Printmaking, Phillip Institute of Technology, Melbourne, Australia

SELECT SOLO AND GROUP EXHIBITIONS

2015 *Complex Geographies*, CYNTHIA-REEVES, MASS MoCA Campus, North Adams, MA
Flinders Lane Gallery, Melbourne, Australia
Gallery Shoal Creek, Austin, TX

2014 CYNTHIA-REEVES, Brattleboro, VT
Off On A Tangent, Washington Art Association, Washington, CT

2013 Flinders Lane Gallery Melbourne, Australia
The Print Show, Heather Gaudio Fine Art, New Canaan, CT

2012 Flanders Gallery, Raleigh, NC
Complex Weave, Fisher Museum, USC, Los Angeles, CA
Ground Truth, Housatonic Museum of Art, Bridgeport, CT
Impressed, Helen Day Art Center, Stowe, VT
Complex Weave, Salina Arts Center, Salina, KS
The Complex Weave, Carleton College, North Field, MN
Conference of the Birds, CYNTHIA-REEVES, NJ
Mikros Series, Art Vault Gallery, Victoria, Australia

2011 *The Complex Weave*, Penn State University, Philadelphia, PA

2010 Gebert Contemporary, Santa Fe, NM

2009 Gallery 101, Melbourne, Australia
La Trobe University, Visual Arts Centre, Victoria, Australia
The Complex Weave, Rutgers University, New Brunswick, NJ
Ball State University Museum, Muncie, IN

2008 Elaine L Jacob Gallery, Wayne State University, Detroit, MI
The Gallery, Spencer Academy Arts Center, NY

2007 Gallery 101, Melbourne, Australia
Potter Gallery, Taft School of Art, Watertown, CT
Victorian College of the Arts, Melbourne, Australia

2006 CYNTHIA-REEVES, Bellows Falls, VT
Weather Spoon Museum, Greensboro, NC
Hot Picks, Katonah Museum, Katonah, New York, NY

2003 The 1708 Gallery, Richmond, VA
James Madison University, Saw Hill Gallery, Harrisonburg, VA
Johnson State College, Julian Scott Memorial Gallery, Johnson, VT

CYNTHIA-REEVES

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SELECT SOLO AND GROUP EXHIBITIONS (CONTINUED)

- 2003 *The Summer Collection*, Ballinglen Foundation, County Mayo, Ireland
 The Vessel, The Brattleboro Museum, Brattleboro, VT
 Master Prints, The Robert Hull Flemming Museum, Burlington, VT
- 2001 CYNTHIA-REEVES, Walpole, NH
 University of Maine, University Gallery, Farmington, ME
 The Month of the Monoprint, Burlington City Arts, Burlington, VT
- 1999 The Vermont Studio Center, The Red Mill Gallery, Johnson, VT
 The Cordell Taylor Gallery, Salt Lake City, UT
- 1998 CYNTHIA-REEVES, Walpole, NH
- 1992 The University of New Mexico, Museum Gallery, Albuquerque, NM

FELLOWSHIPS AND GRANTS

- 2014 Joan Mitchell Independent Artist Grant
- 2006 Santa Fe Arts Institute, Residency Program, Santa Fe, NM
- 2002 Kaus Australia, Residency Program, Rotterdam, Holland
- 2001 Ballinglen Arts Foundation, Residency Program, County Mayo, Ireland
 Vermont Studio Centre, Residency Program, Johnson, VT

PROFESSIONAL EXPERIENCE

- 2015 Dartmouth University, Adjunct Professor, Hanover, NH
- 2013 Williams College, Adjunct Professor, Williamstown, MA
 Bennington College, Adjunct Professor, Bennington, VT
- 2006 RISD, Rhode Island School of Design, Adjunct Professor, Providence, RI
- 1994-04 Vermont Studio Center, Master Printmaker and Director, Johnson, VT

SELECT COLLECTIONS

- Philadelphia Art Museum
- The Hood Museum, Dartmouth College, NH
- V.R.C, Flemmington, Melbourne, Australia
- La Trobe University Museum, Melbourne, Australia
- Vick Corporate Art, New York, NY
- Time Warner, Permanent Collection, New York, NY
- Alliance Capitol, New York, NY
- The Katonah Museum, Katonah, NY
- Dartmouth- Hitchcock, Permanent Collection, NH
- The Robert Hull Fleming Museum, Burlington, VT
- Tweed Museum, Duluth, MN
- Medi -Tech Corporation, Boston, MA
- The Ted Wassimer Collection, CO
- Fidelity Insurance Permanent Collection, Boston, MA
- Green Farms Academy Collection, Southport, CT
- Mark Waskow Collection, Burlington, VT
- Prudential Insurance, Boston, MA