

CYNTHIA-REEVES

PRESS RELEASE – October 20, 2016
JAEHYO LEE & JONGRYE CHA

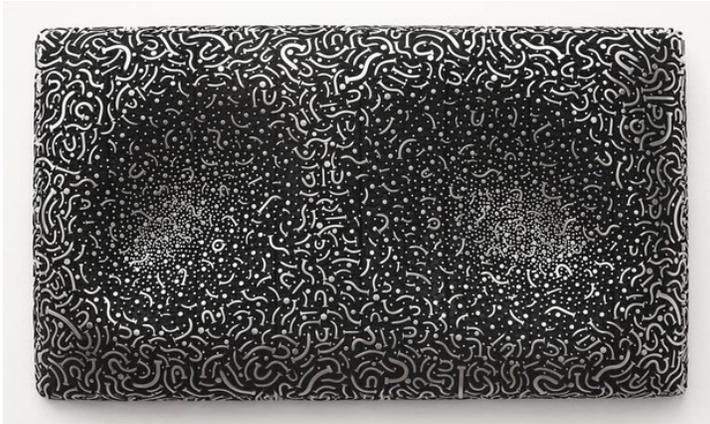
WHAT: Gallery Exhibition
WHO: JaeHyo Lee and JongRye Cha
WHEN: October 29 – December 3, 2016
WHERE: The Barn at 28 Main, Walpole, NH 03608
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Walpole, NH 2016 — CYNTHIA-REEVES is pleased to be present the works of two noted Korean artists, JaeHyo Lee and JongRye Cha. Both artists have chosen wood as their main form of artistic expression. In this exhibition, works of masterful craftsmanship are shown together, synthesizing how both artists are influenced by the natural world.



JaeHyo Lee, 0121-1110=114111 (*Slanted Bench*), wood (Larch and Chestnut), 2014, 35 x 116 x 45 inches

JaeHyo Lee has been rethinking and re-envisioning use of quotidian materials for several decades. Rather than dismantling each sculptural component and creating a hybrid aesthetic, Lee's works emphasize his materials' essential nature. The trajectory of his current work reveals his refined approach to nature - addressing simple elements and, from them, creating large scale works of remarkable impact. This show includes specific works from the recent exhibition *CRAFTED: Objects in Flux* at the Museum of Fine Arts in Boston. In his current solo exhibition, *Walking With Nature*, at the Seognam Art Center in South Korea, he has been able to exercise the full scope of his vision, with massive works of suspended stone, works of scale rendered in feather-light leaves, and sculptural works in formed nails.

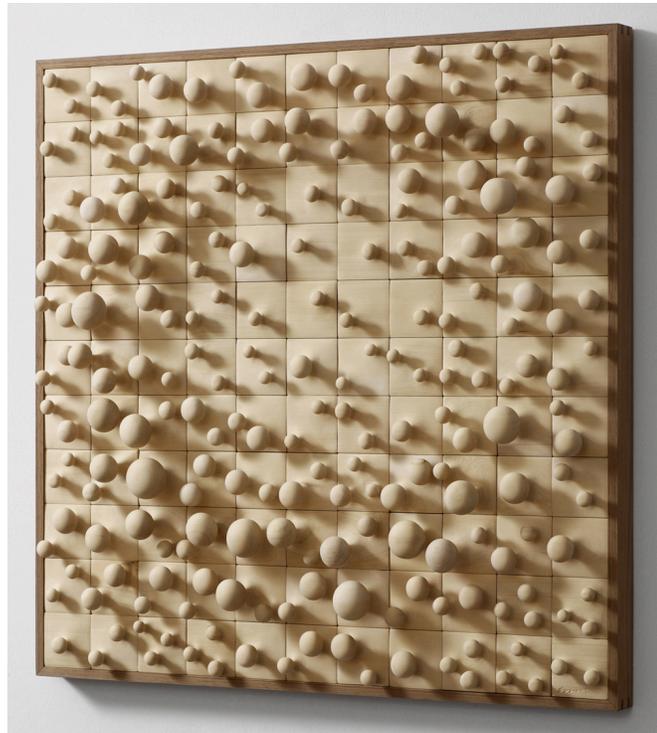


JaeHyo Lee, *0121-1110=115012*, stainless steel bolts, nails, and wood, 2015, 25 x 45 x 4 inches

JaeHyo Lee graduated from Hong-ik University in 1992, and is the prizewinner of the Hankook Ilbo Young Artists Award in 1997; the Osaka Triennial Award in 1998; the Kim Sae-Jung Award in 2000; the Sculpture in Woodland Award in 2002; and the Japan Hyogo International Competition Award in 2004. His work is included in the permanent collections of the National Museum of Contemporary Art, Korea; Hyogo Prefecture Museum of Art Japan;

Metropolitan Art Museum, South Korea; Busan and the Osaka Contemporary Art Center, Japan. Additional recent exhibitions include a solo exhibition at the Montgomery Museum of Fine Art, Montgomery, AL along with numerous museum exhibitions including the Museum of Art and Design's inauguration exhibition, *Second Lives*, and *Korean Eye*. Lee lives and works in Seoul, Korea.

JongRye Cha lets her chosen material of wood, guide her practice as it takes shape through her hands. Working with it as if it were clay, she meticulously layers and sands hundreds of delicate wood pieces into contours and shapes that seemingly have no beginning or end. The resulting monumental works have a fluidity and energy that symbolize JongRye Cha's philosophy of the landscape, our individual lives and the world around us. Presenting her sculptures as something that is living and moving, rather than as an object of complete reality, her work calls on the ideas of creation, infinity and eternity.



JongRye Cha, *Expose Exposed 091102*, wood, 2009, 29 x 29 x 4 inches

JongRye Cha was born in 1968 in Daejoen, Korea, a historic province now known as the Silicon Valley of Korea, but whose name translates to a 'large field' harking back to its simple organic roots. These roots in the simplicity of nature are the basis of the philosophy behind her works and use of wood as her chosen medium. Cha completed her undergraduate degree in Sculpture at Ewha Women's University in 1992 in Seoul and continued on to receive her MFA in 1996. She has had solo exhibitions at the Nampo Museum of Art in Goheung, at the Vermont Studio Center, and the Sungkok Art Museum in

Seoul. She has been included in numerous group exhibitions including The Berkshire Museum, The In and Out Museum in Seoul, The Naro Museum, and the Nampo Art Museum. Her work is represented in the permanent collections of the Sungkok Art Museum, The Plaza Hotel, Seoul, Seoul, Namp Art Museum, Gohung, and the JW Marriott Hotel, China, and others. She currently lives and works in Korea.

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CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their work. We are committed to artwork that demonstrates an authentic voice, an innovative use of materials, and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper.

We initiate public art projects in the US and abroad placing large-scale works in the public domain for both permanent and temporary installations, in such locations as New York City, London, Boston, San Diego, Miami, Salt Lake City, Philadelphia, Las Vegas and Dallas.

CYNTHIA-REEVES has galleries on the campus of MASS MoCA in the Berkshires and in Walpole, New Hampshire, with additional staff offices in New York and Boston. For more information on these artists, please visit the online gallery at CYNTHIA-REEVES.com or call 212 714 0044.