# ANITA GLESTA

## BORN

Brooklyn, New York

## EDUCATION

1980-82 School of the Museum of Fine Arts, Boston
1976-80 Parsons School of Design and the New School, BA, NYC
1977 Skowhegan School of Painting and Sculpture

## RESIDENCIES

2016 Bundanon Residency, Australia
2012 Laba Residency, 14th Street Y, NYC
2008 Bogliasco Liguria Study Center Residency, Bogliasco, Italy
2004 Fundacion El Paraiso, Mojacar, Spain
1998 University New South Wales, Sydney

## SELECT SOLO EXHIBITIONS

2013 Arthur M. Sackler Museum of Art and Archaeology, “GUERNIKA / GUERNICA” Beijing, China
Projection Installation with Department of Transportation & Ideas Festival, New Museum
2012 Museum of Contemporary Art MOCAK, Krakow, Poland
2009 Five Myles Gallery, (two person show), Brooklyn, NY
Museo Nacional, La Paz, Bolivia
2008 Instituto Cervantes, Belgrade, Serbia, “GUERNIKA / GUERNICA”
2007 White Box Exhibition Space, New York, NY
Lower Manhattan Cultural Council, outdoor installation, Chase Manhattan Plaza, New York, NY
2003 Black and White Gallery, Williamsburg, NY
1996 Annandale Galleries, outdoor site specific sculpture, Sydney, Australia
1996 The Performance Space, Sydney
1989 Hudson River Museum, Yonkers, NY
1985 White Columns Gallery, New York, NY

## SELECT GROUP EXHIBITIONS

2013 New Museum Ideas Festival, “WATERSHED” New York, NY
“The They Group” Installation at “The Old School”, NY
Special Project Volta Art Fair, “WATERSHED” New York, NY
Katherine Nash Gallery, “Invitation to Peace” Minneapolis, MN
2012 Big Screen Plaza, Video installation “PUTTI FOR SARA”
“Landscape of the Mind”, Nash Gallery, U of Minn, Minneapolis
“Cycle Interrupted” LACE Gallery, Los Angeles
Video Installation for LABA Fellowship 14th Y, NYC
2010 ARTPORT/ Cop 15 Commission for Cop 15 Summit on Climate Change, Centro Cultural de Espana, Mexico City
“ABSOLUTE ZERO” San Jose Zero Biennale, New Technologies,
2009 ARTPORT video installations, Art Basel, Switzerland
2007 Brooklyn Arts Council, 9/11 Film Festival, “Gernika/Guernica” documentary screening
2005 Biennale de Deshechos , Castellon, Spain
2004 “Sculptor’s Drawings” Black and White Art Gallery, New York, NY
1998 Sculpture Symposium, Sydney, Australia

## SELECT GROUP EXHIBITIONS (continued)

1997 "Art Inter Change", Benefit for Sydney Children's Hospital, Sydney, Australia
"Perspecta" Art Gallery of New South Wales, Sydney Royal Botanic Gardens, Sydney, Australia

## ART FAIRS

2015 with Cynthia Reeves Gallery, London Art Fair 15, Video installation SPIN
2014 with Cynthia Reeves Gallery, Silicon Valley Art Fair, Special project installation of SPIN video Art Miami , WATERSHED prints
2013 Volta Art Fair with Artport-Making Waves Video group, Special Project WATERSHED

## AWARDS AND COMMISSIONS

2015 Totally Thames Festival, Commission for WATERSHED project on the National Theater
2013 Public Art temporary Installation New Museum Ideas Festival
2010 NYFA ARTIST TALK @Murphy and Dine Gallery, NYC
2008 General Services Administration Commission Sculpture for Skidmore, Owings, and Merrill Federal Census Bureau Building, Washington, DC
2007 Puffin Foundation Grant
2006 New York State Council for the Arts grant for Guernica/Gernika Project
2003 Fiscal Sponsorship NYFA for project, Desde El Cielo, Hasta El Fond 2002 New York Foundation for the Arts Grant
2001 Pollock Krasner Foundation Grant
2001 Site specific sculpture permanent commission, "Chianti Sculpture Park" Chianti, Italy
2000 "Yurong Water Gardens" completion of Permanent Commission, Cook and Phillip Park, Sydney, Australia
1999 Sydney Olympic Millennium Park Commission in Collaboration with EDAW Landscape Architects, Sydney
Wynyard Park, Sydney City Council Commission Signage/Sculpture "Lenticular Lens"
1997 Mt. Annan Botanic Gardens: Sydney, Australia Sculpture Commission Sydney City Council
Priority One Projects; "Lang Park" In collaboration with EDAW, Landscape Architects
National Association of Visual Artist, Promotion and Development Grant for "Perspecta", AGNSW, Sydney, Australia
1995 Australia Council: CEAD Grant, for Rushcutters Bay Kindergarten Outdoor Sculpture

## TEACHING POSTS

2011-14 Director, Public Art Interdisciplinary Residency, School of Visual Arts, NYC
2005-10 Visiting Artist Public Art Residency Program, School of Visual Arts, New York (summer)
1999 Adjunct Professor, University New South Wales, School of Architecture (January-June)
1996-97 Adjunct Professor, Sydney College of the Arts, Sydney University, Sydney, Australia (March-June)
1996 Visiting Adjunct Professor, University of Wollongong, New South Wales, Dept of Fine Arts; (April)
1995-96 Adjunct Professor; University of New South Wales, School of Landscape Architecture, Sydney, Australia (September-December)
Sydney College of the Arts, Department of Sculpture
1986-94 Adjunct Professor, Long Island University, Brooklyn Campus, Brooklyn NY

## PAPERS AND CONFERENCES

2011 Best Practice Lecture, AIA Conference, New Orleans, LA
2009 NYC Lecture on Public Art, AIA, New York, NY
Presentation of Gernika Project documentary, CEREV Montreal, Concordia University, Canada
2005 Guest Speaker, AIA, New York, NY. (Oct.)
2004 Guest Speaker: FOCA Arts Festival, Castellon, Spain
2003 Guest Speaker for Guernica to Gernika conference, Gernika Museum of Peace, Guernica, Spain (Dec.)
2002 Guest speaker and moderator, Art to Start, VanAlen Institute, (Oct.)
Gernika Gogoratuz, Annual Peace Conference, Guernica, Spain (Apr.)
Lecturer at School of Fine Arts, University of Barcelona, Spain (Mar.)
2001 Public Art Workshop, Waterfront Cities, Barcelona, Spain (Oct.)
Guest Speaker, Common Places Workshop, Oporto, Portugal (Feb.)
2000 Lecturer at School of Landscape Architecture, Harvard University, MA (Oct.)
Lecture, International Sculpture Park Symposium, Fanano, Italy (Sept.)
1998 Lecture at School of Landscape Architecture, University of New South Wales, Sydney, Australia (Apr.)
1998 Award; Best Practice, Sydney College of the Arts, Sydney, Australia
1997 Conference “Intersections,” College of Fine Arts, UNSW, Sydney, Australia (Aug.)
Art Gallery of New South Wales for “Perspecta” Emerging Paradigms in Design University of New South Wales, Sydney, Australia (Jul.)

## SELECT BIBLIOGRAPHY

2015 Studio International video interview for WATERSHED
Review London Art Fair, SPIN featured
Yale Radio Interview
2014 The Economist, review of Silicon Valley Art Fair, SPIN featured
Sculpture Magazine, Review by Lilly Wei of “GUERNIKA/GUERNICA” Mar.
2013 Studio International interview with Lilly Wei, November
2011 Studio International, Feature Article, Janet MacKenzie Spear
2010 Daliy News, Feature article, “Census Project”
Azure Magazine, Feature Article, “Census Project” Oct.
Public 42, Feature Article, “Guernika/Guernica” Dec.
Art Daily, Feature Article, “Census Project” Jul.
2009 Sculpture Magazine, Feature article by Carol Schwartzman
NYFA Online Newsletter. Featured Artist Profile.
2007 BOMB LIVE Magazine interview
2005 Sculpture Magazine, “Pedazos” Jill Conover
2003 Radio interview, Radio Euskadi
2000 Sculpture Magazine, feature article by T. MacGowan
Architectural Review Magazine “Body and Mind, Sydney’s Olympean Feats”
1999 Monument Magazine Review Paul McGillick
1998 Monument Magazine
Art in Australia; Review of “Perspecta” by Paul McGillick
City Weekly “Metro Sydney Gossip”
1997 Monument Magazine “Public Art, Public Places,” by Tempe MacGowan
Sydney Morning Herald, “Perspecta” Review by J. MacDonald
June ABC Radio, Australian National Radio, “Earthbeat” Interview for Botanic Gardens Sculpture
1996 Sydney Morning Herald, “Art Talk”, Review by B.James,
1994 SBS “IMAGINE” Television program interview for Centennial Park Sculpture
1992 New York Times, “Forces of Nature” by Michael Brenson.

## TELEVISION, RADIO, BOOKS, CATALOGS

2012 Catalogue Museum of Contemporary Art, Delfina Pierkawska
2010 PUBLIC 42, Gernika Project
2007 Catalogue Essay, Elisabeth Sussman for “Gernika/Guernica”
2005 Catalogue Essay, Biennale de Deshechos
2003 Catalogue essay, Elisabeth Sussman, for Black & White Gallery
Design de espacao publico Centro Portuges publication
2001 CITY SPACES Published by Craftsman House, edited by E. Mossop
The Arts in Urban Development, University Of Barcelona Press, by A. Remesar
1997 Catalogue for “Perspecta” Art Gallery of New South Wales Essay by Barbara Matilsky, Curator Ackland Art Museum