

# CYNTHIA-REEVES

September 8, 2016

FOR IMMEDIATE RELEASE

Contact: Kristen Jussila  
603 756 4160  
k\_jussila@cynthia-reeves.com

North Adams, MA... Beth Galston, a conceptual artist based in Boston, is exhibiting site-based installations and original works on paper at CYNTHIA-REEVES, September 29 – November 13 at the gallery's venue on the campus of MASS MoCA in the Berkshires. The gallery is open Wednesday – Sunday, 11- 5, and by appointment.

For her projects, Galston collects, preserves, and transforms twigs, thorns, acorns, seedpods, a process that is the catalyst for her current sculptural series, *Recasting Nature*. The word “recast” means, “to cast again or anew,” and for Galston, this means creating works that are moments of magic and transformation. She writes: “I don’t know the final form when I start; it develops through a process of improvisation. I spend a lot of time getting comfortable with materials. A cast resin rose stem was suspended in my studio for a year until I finally envisioned how to use it to create *Ice Forest*. Casting in resin alters the stem and makes it magical.”

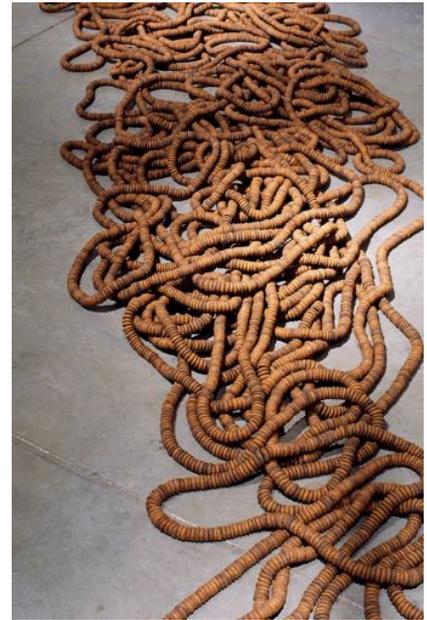


Beth Galston, *Ice Forest*, 2001 (reconfigured in 2016), cast resin rose stems and monofilament  
Photo Credit: Elizabeth Stene

The artist directs our attention to the small, almost invisible clues of the unceasing — and unceasingly beautiful — natural world. The small, often missed details of the woodland form the underpinnings for the overt spatial concerns of her work: rhythm, density, movement — knitting these natural elements within the broader concerns of a space and its attendant movement of light.

Immersive installations, such as *Ice Forest*, shift the viewer’s spatial perceptions while evoking memories of our childhood wanderings in nature. In Galston’s words, she is looking to create “a relationship between the installation and the environment that is seamless, harmonious...I let the forms evolve organically. I want them to appear as if they had grown into, and conformed to the space. As each piece evolves, I give a great deal of thought to the space between things, leaving open space, letting the forms breathe.”

“I call myself a sculptor and installation artist,” she writes, “but draw from many sources, including science, architecture, landscape architecture, engineering and nature.” Influenced by important movements in art-making, including Minimalism, Environmental Art and the California Light and Space Movement, she has taken up the challenge of pioneering innovative materials and processes, and melded that inquiry with her sensitivity to architecture and space.



Beth Galston, 2002, *Tangle*, acorn caps and monofilament

Galston maintains her studio in Somerville MA, and is active as both a studio and public artist. She received a M.S. from MIT’s Center for Advanced Visual Studies, where she was also a Fellow for five years. A recent retrospective exhibition at the Susquehanna Art Museum included sculptures from the last twenty years. Her sculptures were recently featured in the yearlong exhibition “Branching Out: Trees as Art” at the Peabody Essex Museum. Ongoing explorations include her noted sculptural series, *Luminous Garden*, immersive environments made of LEDs, cast resin forms, and wire.



Beth Galston, 2016, *Luminous Garden (Wave)*, urethane resin, LEDs, wire, wood, and electronics  
Photo Credit: Stewart Clements

Recent public works include *Sound Wave*, a computer-controlled light sculpture for Music City Center in Nashville, TN; *Prairie Grass*, a sculpture inspired by wild grasses for Northwest Service Center in San Antonio, TX; and *Serpentine Fence*, an undulating translucent sculptural fence in Jamaica Plain, MA. Awards include a 2013 Massachusetts Artists Fellowship in Sculpture/Installation; a two-year fellowship from the Bunting Institute, Radcliffe; an NEA InterArts award and residencies at Yaddo and MacDowell. Beth has recently developed a public art project for Gilman Station on the Green Line Extension in Somerville, MA.

CYNTHIA-REEVES represents an international roster of established artists who share a process-apparent sensibility in their art. The gallery is committed to artwork that demonstrates an authentic voice, an innovative use of materials and an appreciation of the mark in diverse media: site-based installation, video, sculpture, painting and works on paper.

For more information on the artist Beth Galston, the gallery and its programs, please visit online at [CYNTHIA-REEVES.com](http://CYNTHIA-REEVES.com) or call 212 714 0044.

# # #