CYNTHIA-REEVES

JAEHYO LEE

June 11 - July 24

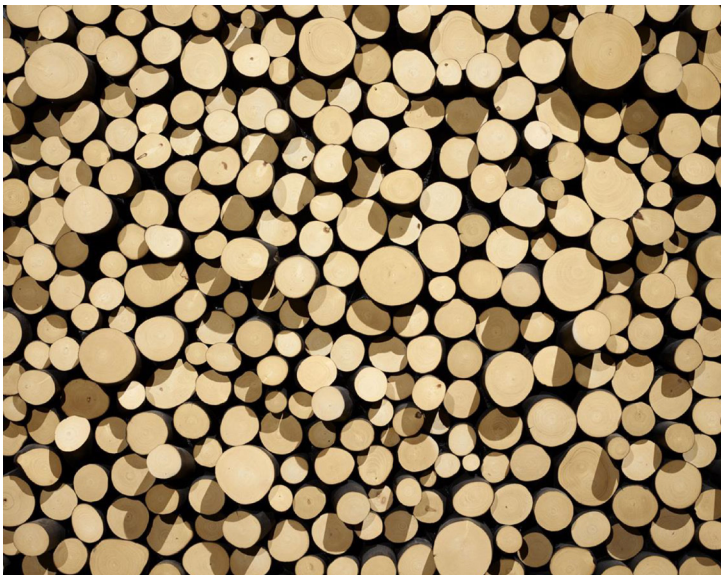
1315 MASS MoCA Way, North Adams, MA

cynthia-reeves.com info@cynthia-reeves.com 212.714.0044

JAEHYO LEE

June, 2016

CYNTHIA-REEVES is pleased to announce an exhibition of noted Korean artist, Jaehyo Lee. Working with wood and metal, Jaehyo Lee produces immaculately formed, intricate sculptures that reveal a mastery of his materials and a winking, sophisticated wit. Lee eschews traditional distinctions between the fine and applied arts and makes both functional and functionless works, presenting benches, stools, and tables alongside abstract, biomorphic forms. Burnt-black wood often serves as the sculptural ground into which Lee embeds discs of fresh wood or bent steel bolts and nails. His wood-on-wood combinations read as playful meditations on the multifaceted nature of wood itself, while the nails that often cover his wooden surfaces seem transformed into worms or spermatozoa—recalling a slithering, energetic galaxy of organisms. Lee will open at the gallery's MASS MoCA campus footprint from June 11 through July 24.



Jaehyo Lee has been rethinking and re-envisioning use of quotidian materials for several decades. Rather than dismantling each sculptural component and creating a hybrid aesthetic, Lee's works emphasize his materials' essential nature. The trajectory of his current work reveals his refined approach to nature - addressing simple elements and, from them, creating large scale works of remarkable impact. In his current solo exhibition, *Walking With Nature*, at the Seognam Art Center in South Korea, he has been able to exercise the full scope of his vision, with massive works of suspended stone, works of scale rendered in feather-light leaves, and the unique works in formed nails. This is Lee at his finest.

Jaehyo Lee is so dedicated an artisan that his hand comes close to being anonymous. It is not so much that he is absent from his art as it is that he projects a thorough-going craft that builds on itself. Allowing the materials to speak to him, he makes self-containing worlds that mysteriously communicate with their outer surroundings...Texture is deeply important to Lee, who emphasizes the facade of the wood, crosscut and planed to reveal the character of the grain. The surface thus reveals the character of its making, becoming indicative of the creative process, and holds interest by itself. The double character of Lee's work - the expressiveness of its exterior and its profound connection with the wooden environment from which it has come - tells a story in which the human element of wood is more or less excluded. Suffused with brooding otherness, Lee's sculptures do not engage in dialogue so much as they simply exist. - Sculpture Magazine

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CYNTHIA-REEVES is located on the art campus of MASS MoCA, 1315 MASS MoCA Way in North Adams, Massachusetts. Please note the gallery's summer hours are Wednesday - Sunday, 11:00 – 5:00 p.m. or by appointment through June to August. Information about the exhibition, hours, and appointments can be found online at CYNTHIA-REEVES.com or by calling 212.714.0044.

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Lee's early works share the critical mind of land artists who befriend nature and follow the flow of nature. And its true meaning can only be achieved when reverence for nature appears. Even if Lee's works consumed a tremendous amount of time and labor, the first thing that springs to mind from his works is nature. Nature seems chaotic and violent depending on how it is viewed, but Lee finds the source of autogeny in a sphere. A circle is a figure closely and symbolically related to co-existence, integrity and the found of all beings. When this circle is materialized into a body, it becomes a sphere. Therefore, the symbolic representation that a grain of all livings originating from this basic rounded body is the starting point of spheres which continue to appear in his works. – Choi, Taeman, Art Critic, 2008

Lee's seminal 20' sculpture, *LOTUS*, comprised of wood that is burned, shaped, and hand carved, is currently on view in *INFLUX,* a public art exhibition in downtown Providence in collaboration with The Avenue Concept and RISD Museum, through 2016. The artist originally debuted the sculpture in New York City's Union Square Park in the spring of 2013, a collaboration with NYC Parks, the Union Square Partnership, and CYNTHIA-REEVES, before it traveled to Sarasota, Florida for the annual *Season of Sculpture* Exhibition in 2014.

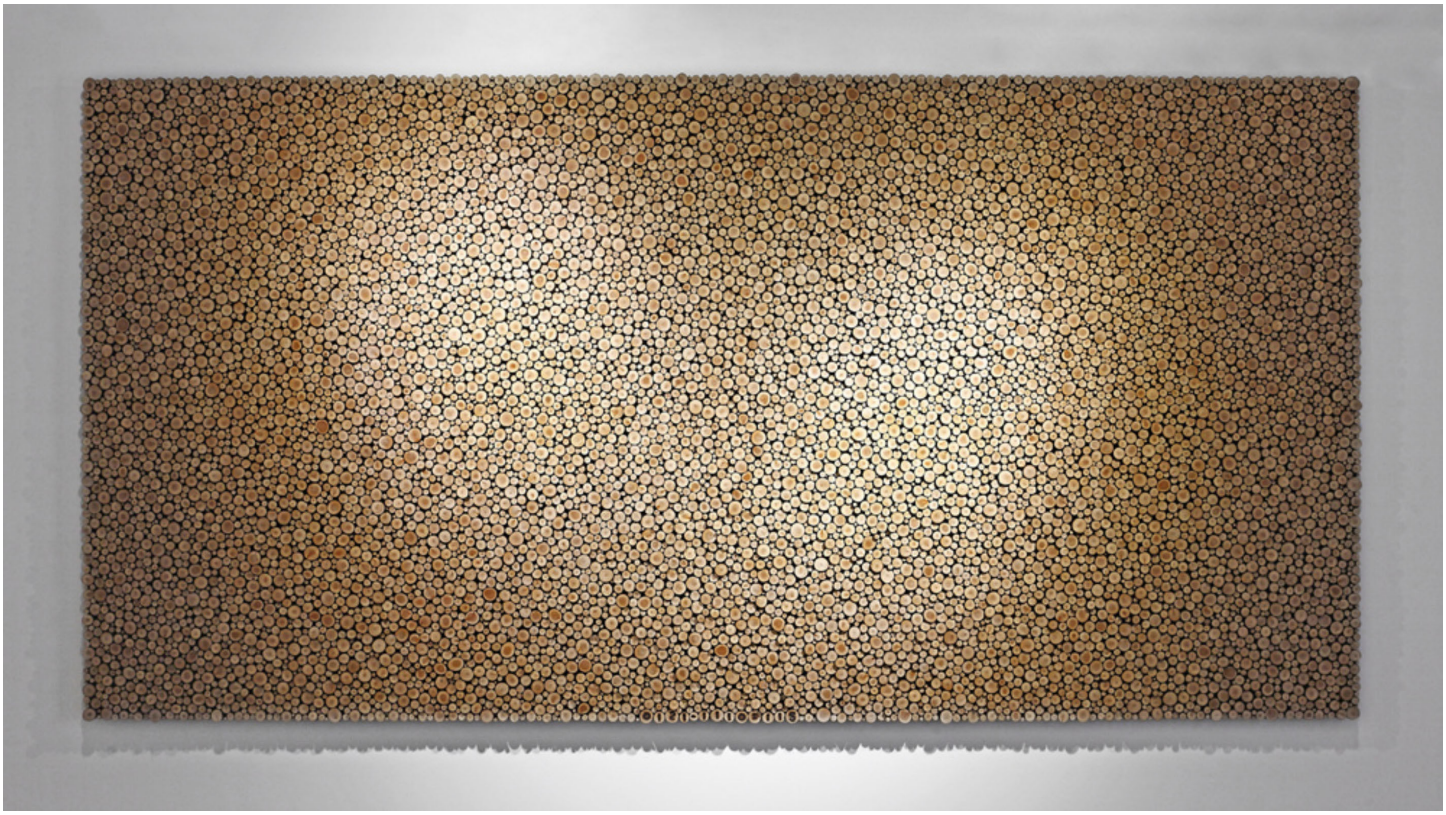
Jaehyo Lee graduated from Hong-Ik University in 1992, and is the prizewinner of the Hankook Ilbo Young Artists Award in 1997; the Osaka Triennial Award in 1998; the Kim Sae-Jung Award in 2000; the Sculpture in Woodland Award in 2002; and the Japan Hyogo International Competition Award in 2004. His work is included in the permanent collections of the National Museum of Contemporary Art, Korea; Hyogo Prefecture Museum of Art Japan; Metropolitan Art Museum, South Korea; Busan and the Osaka Contemporary Art Center, Japan. Recent museum exhibitions include the Museum of Fine Arts, Boston in CRAFED: Objects in Flux, Museum of Art and Design's inauguration exhibition, Second Lives, and Korean Eye, along with a solo exhibition at the Montgomery Museum of Fine Art, Montgomery, AL.

Jaehyo Lee, *0121-1110=115062*, 2015, wood (larch), 84.65 x 49.21 in (215 x 125 cm)

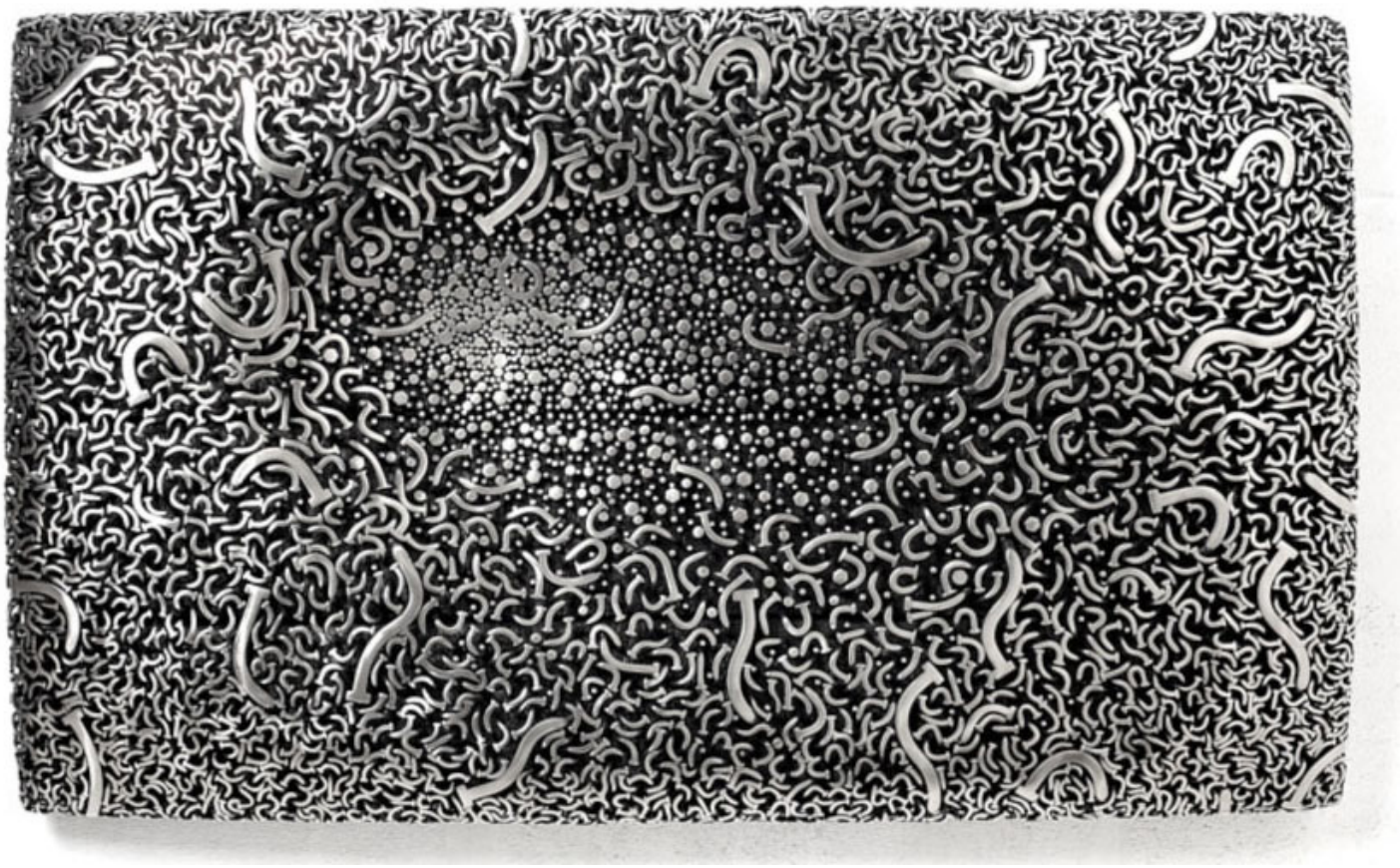
Jaehyo Lee, *0121-1110=111053*, 2011, wood (chestnut), 50.39 x 47.24 in (128 x 120 cm)

Jaehyo Lee, *0121-1110=1150110*, 2015, wood (chestnut), 41.33 x 35.82 in (105 x 91 cm)

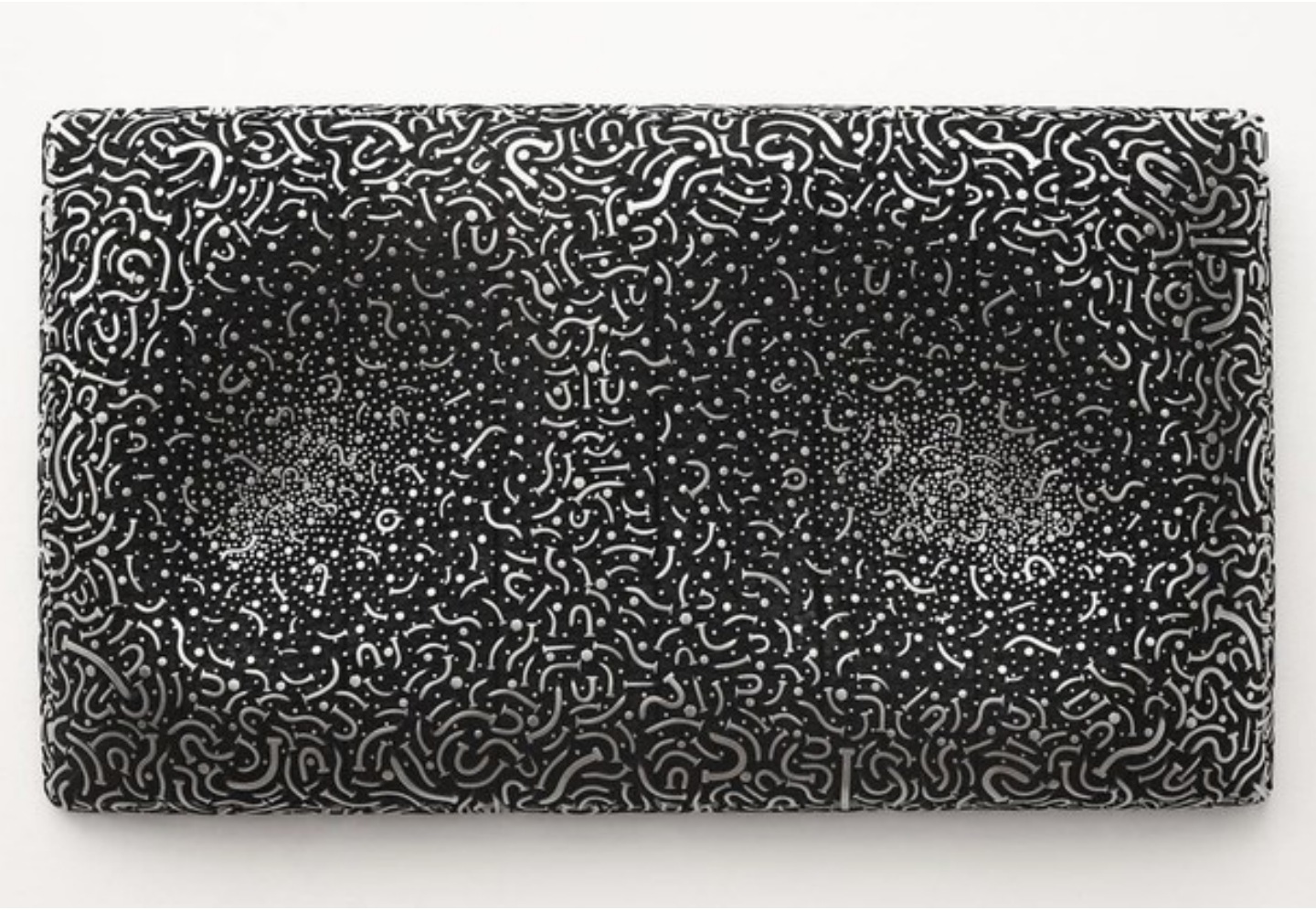
Jaehyo Lee, *0121-1110=114111 (Slanted Bench)*, 2014, wood (chestnut), 35.375 x 116.125 in (89.9 x 295 cm)



Jaehyo Lee, *0121-1110=115101*, 2015, wood (larch), 49 x 98 in (125 x 250 cm)



Jaehyo Lee, *0120-1110=1090320*, 2009, stainless steel bolts, nails and wood. (24 x 39.5 in, 61 x 100.3 cm)



Jaehyo Lee, *0121-1110=115012*, 2015, stainless steel nails, bolts and wood, 25 x 45 in (63.5 x 114.3 cm)

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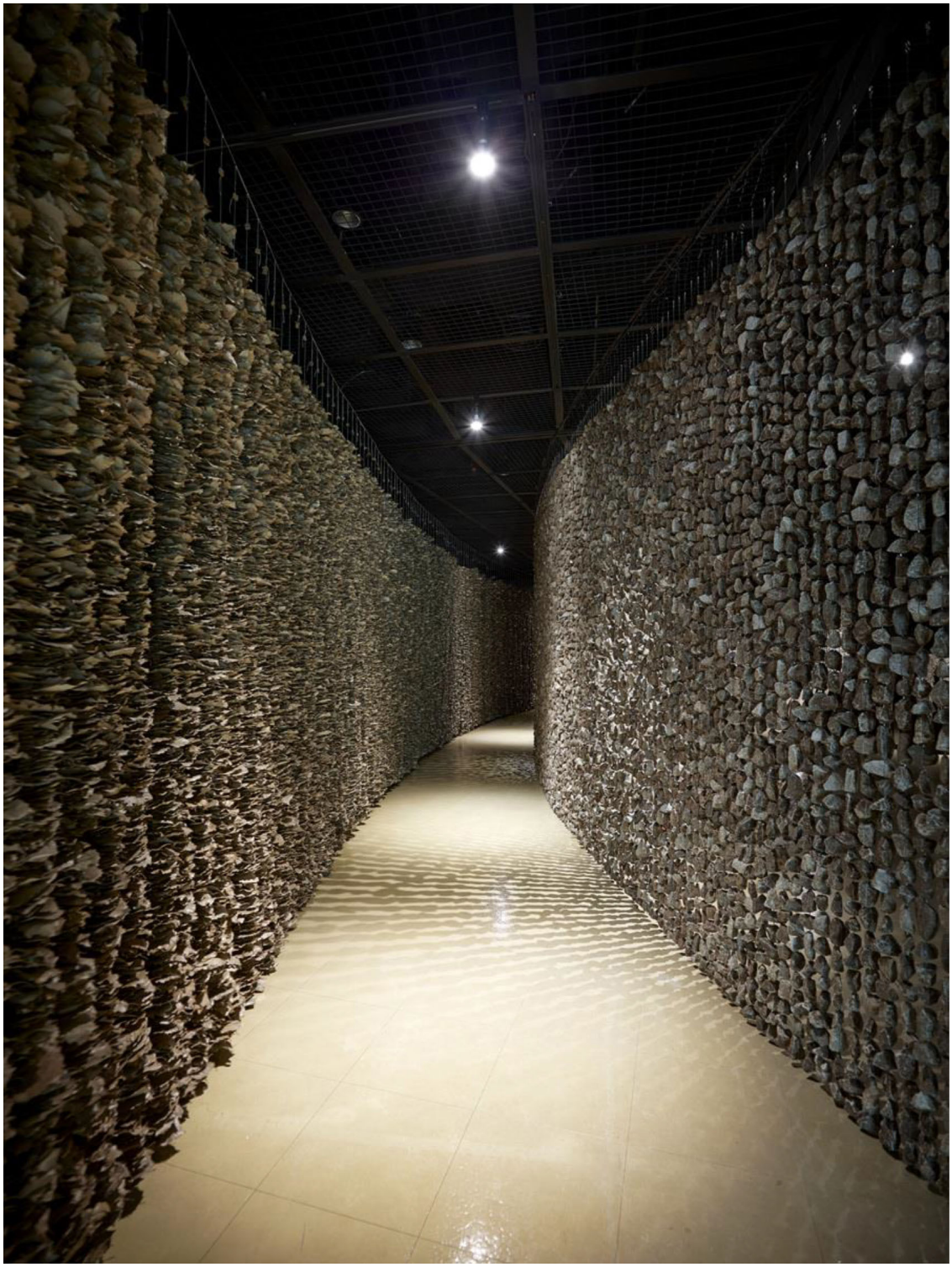
SEONGNAM ARTS CENTER

Jaehyo Lee, *Walking With Nature*, exhibition, May - July 2016, Seongnam Arts Center, Cube Art Gallery, South Korea



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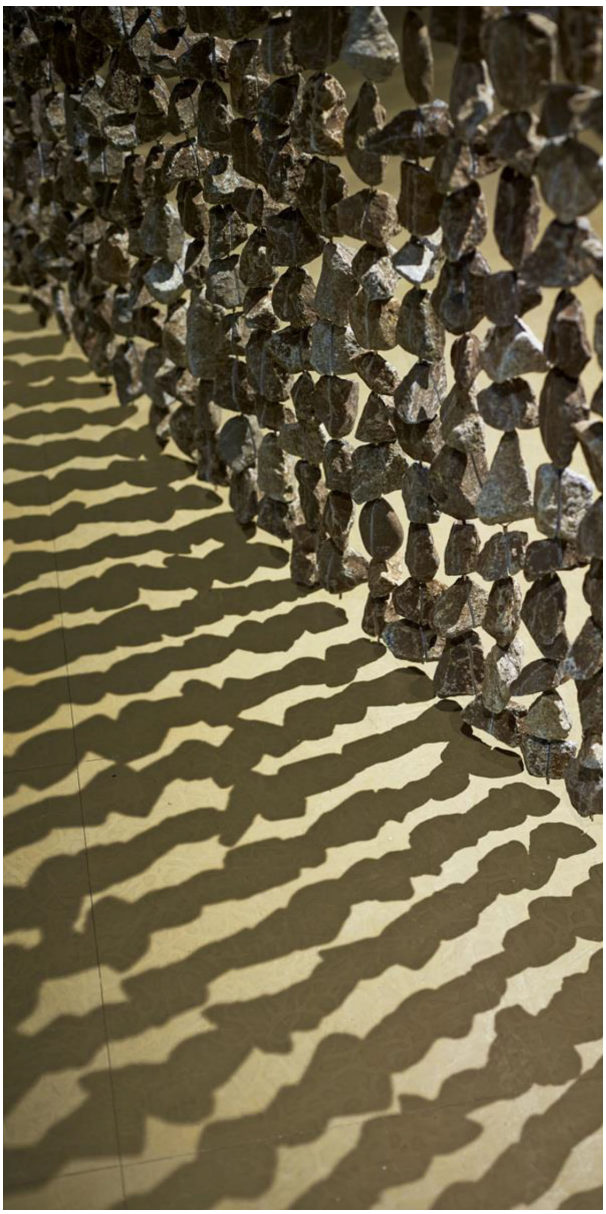

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JAEHYO LEE

BORN

1965 Hapchen, Korea
Lives and works in Seoul, Korea

EDUCATION

1992 BFA, Honglk University, Seoul, Korea

SELECT SOLO EXHIBITIONS

2015 M Art Center, Shanghai
Shoyang Gallery, Busan, South Korea
2014 PYO Gallery, Seoul, Korea
Albemarle Gallery, London UK
Gegjoo Literature House, Korea
BUNDO Gallery, Korea
M Art Center, Shanghai
HADA Gallery, London UK
2013 Ever Harvest Art Gallery, Taiwan
2012 Madison Gallery, La Jolla CA
Albemarle Gallery, London, UK
Parkryesook Gallery, Korea
DOSI Gallery, Korea
HADA Gallery, London UK
Sungkok Museum, Korea
CYNTHIA-REEVES, ABC Stone, Brooklyn, New York
2011 Albemarle Gallery, London
Galeria Ethra, Mexico
Galerie Noordeinde, Netherlands
Montgomery Museum of Fine Arts, Alabama
2010 Yoon Gallery, Seoul
Albemarle Gallery, London
Nampo Art Museum, Korea
Kwai Fung Hin Gallery, Hong Kong
CYNTHIA-REEVES, New York, NY
2009 Gallery Sol Beach, Korea
Ever Harvest Art Gallery, Taiwan
Gallery Keumsan, Japan
Albemarle Gallery, London
Manas Art Center, Korea
2008 Bundo Gallery, Korea
Dosi Gallery, Korea
Cynthia-Reeves Contemporary, New York
2007 Gallery Keumsan, Japan
Gallery Artside, China
Gallery Keumsan, Korea
2006 Gallery Marin, Korea
2005 Gallery Artside, Korea
2003 Gallery Won, Korea
2001 Vermont Studio Center, USA
2000 Ilmin Museum of Art, Korea
1996 Museum of Seoul Arts Center, Korea

SELECT GROUP EXHIBITIONS

2016 CRAFTED: Objects in Flux, Museum of Fine Arts, Boston, Boston, MA

2015 Art Miami, CYNTHIA-REEVES, Miami, FL
Seattle Art Fair, CYNTHIA-REEVES, Seattle, WA
LOTUS, (Public Art Installation), INFLUX 2015, The Avenue Concept, CYNTHIA-REEVES, Providence, RI
KIAF 2015, COEX
RE: Kontemporary-Fermented Souls, Waterfall Mansion, N.Y

2014 International Fire Sculpture Festival in Jeongseon Samtan Art Mine, Korea
LOTUS, (Public Art Installation), CYNTHIA-REEVES, Seasons of Sculpture, Sarasota, FL
Sori Arts Center of Jeollabuk-do
Cyan Museum, Korea
Samtan Art Mine,Korea

2013 LOTUS, (Public Art Installation), CYNTHIA-REEVES, Union Square Park, New York, NY
Opera Gallery, Dubai
Chung Mun Kyu Museum
KIAF 2013, COEX
Dubai Art-fair, Dubai
Hommage a Whanki, Whanki Museum
Seek & Desire, Gyeongnam Art Museum
Contemporary Art in the Textbook, Aram Museum
Art Toronto, CYNTHIA-REEVES, Toronto, ON, Canada

2012 KIAF 2012, COEX
Korean Eye, Saatchi Gallery, London UK
Aqueous, Albemarle Gallery, London UK
Contemporary Korean Art Since the 1990's, Korea
China International Gallery Exposition, Beijing
Design Days Dubai, Dubai
A Magic Moment, Basel Art Center
HADA Gallery, London UK

2011 International Sculpture Symposium in Icheon, Icheon
Moving Art Village, Nampo Art Museum
Hong Kong Art Fair, Hong Kong
Art Paris, Paris
TX Contemporary, CYNTHIA-REEVES, Houston, TX
SOFA New York, CYNTHIA-REEVES, New York, NY
Gotenyama Exhibition, Ippodo Gallery, Gotenyama

2010 Korea Tomorrow, SETEC
The Seoul Art Exhibition, Seoul Museum of Art
G20 Seoul Summit Celebration Exhibition for the Korean Fine Arts, National Assembly Library
Art Docking Spot, Woomyoung Art Museum
KIAF-VIP Lounge, COEX
Hongik Sculpture Exhibition, Triennale di Milano Incheon Museum
Taiperi Art Fair, Taipei
Shanghai Art Fair, Shanghai
Lee Jaehyo & Lee Jungwoong Exhibition, Beacon Gallery
Arcades Project, Inter Alia Gallery
San Francisco Fine Art Fair, San Francisco, CA
Hong Kong Art Fair, Hong Kong
Art Chicago, Chicago, IL
Sculpture Objects & Functional Art Fair, New York
Multi Effect, Gallery Ihn

SELECT GROUP EXHIBITIONS (continued)

2010 30th Anniversary of the Young Korean Artists, National Museum of Contemporary Art
Korea Galleries Art Fair, BEXCO
Living Art Fair, COEX
Arts and Crafts Collaboration, Icheon World Ceramic Center

2009 Korea & Singapore Joint Sculpture Exhibition, Singapore-Botanic Garden
Yangpyeong Environmental Art, South Han River
Touchart Book Artists, Touchart Gallery
Korea International Art Fair, COEX
Art Fair Taipei, Taiwan
Like of Yves Saint Laurent, Gallery Artside
Korean Aesthetics, Albemarle Gallery, UK
Mad for Furniture, Nefspace
Hong Kong Art Fair, Gallery Keumsan
Korea Galleries Art Fair, BEXCO
Step of a Bull, Jang Eun Sun Gallery
The Great Hands, Hyundai Gallery

2008 Second Lives: Remixing the Ordinary, Museum of Arts and Design, New York
Korea Now: Emerging Korean Art, Artlink, Israel
Shanghai Contemporary Art Fair, Shanghai
Korea International Art Fair, COEX
Daegu Art Fair, EXCO
Art Museum the Traveling, National Museum of Contemporary Art
Living Design Fair, COEX
Contemporary Neo_metaphor, Insa Art Center
Seoul Art Fair, Bexco
Opening 10th Busan Municipal Museum of Art, Busan Municipal Museum of Art
Changwon Asian Contemporary Art Exhibition, Changwon Art Hall
Circle & Square, N Gallery Planning Invitation Exhibition

2007 Lee Jaehyo, Park Seungmo, Chio Taehoon, Group Exhibition, Manas Art Center
From Dot to Dot, Whanki Museum
Living Design Fair, Designer's Choice- COEX
Beijing Art Fair, China
Tuning Boloni, China

2006 Simply Beautiful, Centre PasquArt, Biel-Switzerland
Art Canal, River Suze, Switzerland
EHS Project, Cheonggyecheon, Seoul
China International Gallery Exposition, Beijing, China
Alchemy of Daily Life, New Zealand
Vibration, EBS Broadcasting Exhibition Hall

2005 Vibration, Seoul City Art Museum
Hyogo International Competition of Painting, Hyogo Prefecture Museum of Art, Japan
Art & Mathematics, Savina Museum

2004 An Open Commemoration the Olympic Museum, Olympic Museum
100% Propose, Gallery Sea & Sea
Imjin River, The Side of Imjin River
Alchemy of Daily Life, National Museum of Contemporary Art
Wave, Gallery Dosi

2003 Out of Wood, Kim Chong-Yung Sculpture Museum
The Happy Sympathy between Human and Wood, Daejeon Municipal Museum of Art
Benchmarking Project, Namsan Park

SELECT GROUP EXHIBITIONS (continued)

2003 40's Artist, Gallery Moro
Art Bench, Art Side
2002 To Become One with Nature, YungEun Museum
International Environmental Art Exhibition a Red-bellied Frog's Cry, Seoul Arts Center, Seoul
DeulMok Association, Gallery Agio
2001 Good Design Festival, KOEX, Seoul
The Association of Asian Contemporary Sculpture, YungEun Museum of Contemporary Art
Lee Jaehyo, Han Sueng-Gon Exhibition, Hotel Lotte
Water, Wood, Metal, Earth, Live, Insa Art Gallery

PERMANENT COLLECTIONS

National Museum of Contemporary Art(Korea)
Moran Museum(Korea)
Ilmin Museum of Art(Korea)
Busan Municipal Museum of Art(Korea)
Gyeonggi Museum of Morden Art(Korea)
63 City Tower(Korea)
W-Seoul Walker-hill Hotel(Korea)
Borgata Hotel(USA)
Park Hyatt Hotel Shanghai(China)
Osaka Contemporary Art Center of Japan(Japan)
MGM Hotel(USA)
Hyogo Prefecture Museum of Art(Japan)
Intercontinental Hotel(Switzerland)
Briton Place-UMU Restaurant(UK)
Sculpture in Woodland(Ireland)
Grand Hyatt Hotel(Taiwan)
Park Hyatt Hotel Washington D,C(USA)
Marriott Hotel(Korea)
Cornell University Herbert F. Johnson Museum(USA)
Grand Hyatt Hotel Berlin(Germany)
President Wilson Hotel(Swiss)
Phoenix Island(Korea)
Pusan National University Hospital(Korea)
Industrial Bank(Taiwan)
Crown Hotel(Australia)
Park Hyatt Hotel Zurich(Switzerland)
Echigo-Tsumari Art Triennial(Japan)
IFC Seoul Hotel(Korea)
EMAAR Building(Dubai)

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