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SARAH AMOS Opens Collograph Constructions at CYNTHIA-REEVES June 20

(New York, New England, Silicon Valley) -- [Sarah Amos](#), a master printmaker from Australia whose award-winning work is garnering critical attention from both international curators and collectors, opens [Collograph Constructions](#), a show of radical new works on felt at [CYNTHIA-REEVES](#) this Saturday, June 20 at 1315 Mass MoCA Way in North Adams. The artist's reception is from 4:00 – 6:00 p.m.



Sarah Amos, *Top End*, collograph construction, 66 x 78 x 2.5 inches, 2014

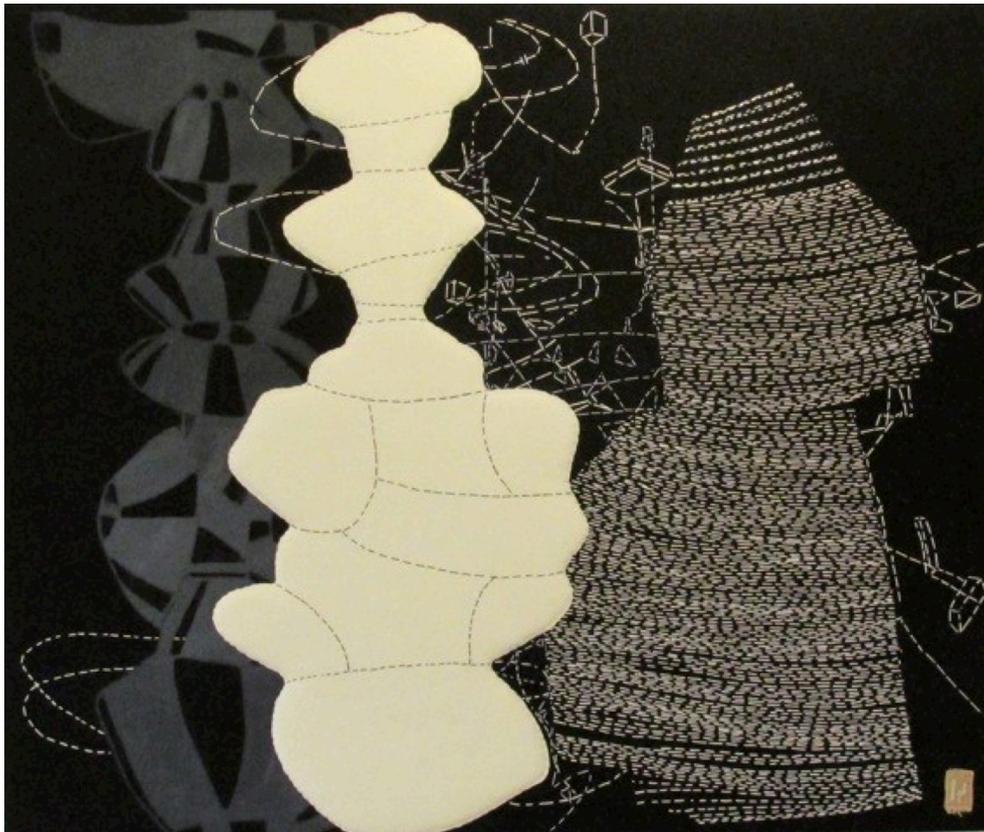
Ambitious and playful are words that come to mind when we think of Sarah Amos's new work. These are sassy and brash visual statements made all the better because they are so substantial, so brimming with intention - a bold narrative that insists you look, and look again. In this new series, the artist is working with collograph printing, but on felt. Amos is taking her two-dimensional works on paper and making them dimensional: they

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literally pop off the wall. This adventuresome spirit is why she was awarded the prestigious Joan Mitchell Grant in 2013 that launched her latest endeavor in printmaking.

Amos' interest in using felt, linen, canvas, hemp and jute came from her desire to create many printed elements placed together on one surface, while maintaining the flexibility to manipulate the patterns until she was ready to commit to the final image. The rawness of these fibrous fabrics mimics paper in weight, size, and readiness to accept a variety of printmaking techniques. Noted curator from Melbourne's Ian Potter Museum of Art, Vincent Alessi, observed aspects of her early work on paper that hinted at what was to unfold with her new, chosen material:



Sarah Amos, *The Narrows*, collograph construction, 66 x 78 x 2.5 inches, 2014

“Sarah Amos is an artist who continually pushes the boundaries of the landscape tradition. She does so also with her chosen medium of printmaking, not afraid to explore, experiment and invent. Contrary to the standard practice of printing editions, Amos makes works that are unique states. She draws over many of her prints, adding additional information in pencil, ink, paint or wash. The works are ambitious in size: they are no longer merely works on paper but instead tapestry-like in scale. The image is pushed all the way to the edge, which not only redefines the “printmaking border” but also positions the works within the realm of painting.” – Vincent Alessi, Curator, Ian Potter Museum of Art, Melbourne, Australia

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Travel often inspires Amos' work, and these new felt works are largely inspired by a journey funded by the 2013 Joan Mitchell Award. Amos combined her recent travel experience to Central Australia with vanguard printmaking techniques and by combining unconventional, woven materials and hand stitching. This new pivotal thesis by Amos questions the contemporary boundaries of printmaking through a groundbreaking, innovative process.

The artist notes: "I have been interested, for years now, in textiles from indigenous cultures and have had a curiosity about their anthropological importance and historical significance. The idea that these sometimes mural-sized textiles have the ability to tell a story or impart a specific history to me is totally fascinating. I am playing loosely with this idea in an effort to create my own printed 'Collagraph Constructions'. This interest plays well with my commitment to using simple materials to express my ideas."

ABOUT THE ARTIST



[Sarah Amos](#) was born in Melbourne, Australia and studied at the Phillip Institute of Technology there, where she became a Master Printer. Amos received fellowships at the Santa Fe Institute Residency, the Ballinglen Arts Foundation in Ireland, and Kaus Australia Residency in Holland. In 2014 she was awarded the Painters & Sculptors grant from the Joan Mitchell Foundation. Her practice has also recently been featured in two publications: *Creating Abstract Art- Ideas and inspiration for creating passionate Art Making*, by Dean Nimmer, and *Printmaking: A Complete Guide to Materials and Process*, by Bill Fick in 2015. Sarah Amos has also completed major

commissions for Time Warner New York & is in corporate, public and private collections nationally and internationally including Dartmouth- Hitchcock, Permanent Collection, New Hampshire; Alliance Bernstein, New York; The Katonah Museum, Katonah, New York; The De Cordova Museum and Sculpture Park, Lincoln, Massachusetts and Prudential Insurance, Boston, Massachusetts. The artist is a Visiting Lecturer in Art at Williams College in Williamstown, Massachusetts and currently lives and works in Vermont.