

# CYNTHIA-REEVES

Lloyd Martin's Debut Exhibition at CYNTHIA-REEVES Opens April 16 at the Gallery's MASS MoCA Campus Footprint

April 13, 2016

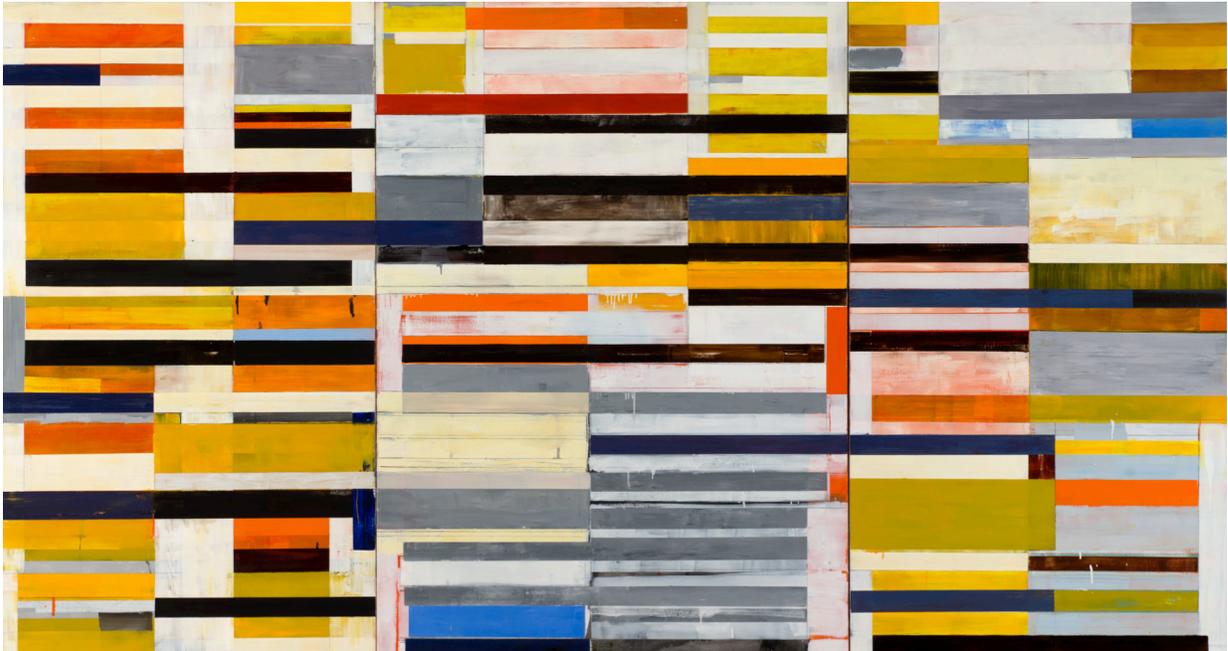


CYNTHIA-REEVES is pleased to announce the gallery's debut exhibition of noted American artist, [Lloyd Martin](#). Internationally known as a colorist whose rhythmically constructed paintings reference the urban architectural surround of his Providence studio, Martin's latest grid paintings open at the gallery's MASS MoCA campus footprint from April 16 through May 21.

Martin's surfaces offer pulsating linear movement, blurring the boundaries of precision with his graphic patterning. His meticulous handling of paint and color allow the eye to focus on individual squares and rectangles while registering a larger picture plane in-the-making -- imagining a painting within the painting. As quoted in the artist's 2006 catalogue essay by Wang Pin-Hua, "with these frame-like lines, Martin creates a seemingly wider structure of multi-layered space by dividing and reconstructing the images, making the paintings extend far beyond the boundaries of the pictures".

Curator Lisa Russell writes of his work: "Lloyd Martin's reductive abstractions speak to the essential nature of painting and form...The interplay of elements is like echoes that resonate and leave one with a feeling of suspended time. Contemplative in nature, these eloquent paintings act as meditations, eliciting both visceral and cerebral responses."

Martin's monumental oil on canvas triptych, *Large Alloy* (2013), anchors the exhibition. The painting's sheer size offers viewers an immersive experience, an invitation into Martin's world. The work presents like a visual, secular meditation, encouraging viewers to quiet their minds and take in the movement of Martin's bands of color.



Lloyd Martin, *Large Alloy*, (detail), (2013), oil on canvas, 92 x 130 inches, (233.68 x 330 cm)

Martin writes: *"I've approached this triptych format a number of times over the years. Earlier, it was a way to extend or add to an image that was developing in my studio explorations. As with collage it enabled un-predictable possibilities. With this composition, the three panel format was a way to extend the horizontal rhythms scanning across the surface. I decided to use a taller center panel which added a vertical thrust and acts as a foil to the left right motion. I am also pleased with the added reading that the painting can reference northern renaissance altarpieces as well as contemporary art history's use of large scale to engage the body (viewer)."*

The artist is a graduate of the Rhode Island School of Design. A recipient of several fellowships in painting, as well as in drawing, his work is in the prominent collections of the Cleveland Museum of Art, Ohio; the Mead Art Museum, Massachusetts; and the University Art Museum SUNY, New York, among others. Martin's work has reviewed by The New York Times, Art in America, Art New England, and City Arts. The artist lives and works in Providence, RI.

CYNTHIA-REEVES is located on the art campus of MASS MoCA, 1315 MASS MoCA Way in North Adams, Massachusetts. Please note the gallery's spring hours are Saturday - Sunday, 11:00 – 5:00 p.m. or by appointment, through May. Information about the exhibition, hours, and appointments can be found online at [CYNTHIA-REEVES.com](http://CYNTHIA-REEVES.com) or by calling 212.714.0044. For all press inquires, please contact Sara Sharvit at 917.566.2605 or [ssharvit@cynthia-reeves.com](mailto:ssharvit@cynthia-reeves.com).