

CYNTHIA-REEVES

JOHN GRADE

BORN

Minneapolis, MN
Resides in Seattle, WA

EDUCATION

1992 Education Pratt Institute, Brooklyn, NY, B.F.A.

SELECT SOLO EXHIBITIONS

- 2015 "Middle Fork", madART, Seattle, WA (travel exhibition to Smithsonian Museum, Washington, DC – WONDER, opening November 2015)
"Canopy Tower", Austin Contemporary Museum of Art, Austin, TX
- 2014 University of Wyoming Art Museum, Laramie, WY
Western Washington University Gallery, Bellingham, WA
Two installations: City of Portland, OR
- 2013 Portland Art Museum, permanent collection, Portland, OR
"Capacitor", John Michael Kohler Arts Center, curated by Alison Ferris, Sheboygan, WI (catalog)
Davidson Galleries, Seattle, WA
- 2012 "Wawona", Museum of History and Industry, Seattle, WA (permanent sculpture)
"Piedmont Divide", Residency & Site-Specific Installation, Emory University, Atlanta, GA
Horizon House, Seattle, WA
Keller Auditorium (OBT Collaboration), Portland, OR
- 2011 Sculptures related to upcoming Wawona installation at MOHAI, Davidson Galleries, Seattle, WA
Galleria Ateliers L'H Du Siege, Acte de Naissance, Valenciennes, France
- 2010 "Circuit", CYNTHIA-REEVES, New York, NY
Davidson Galleries, Seattle, WA
Installation: Foret Scarpe Escaut la Region Nord Pas-de-Calais, France
- 2009 Fabrica, Brighton, UK
Public Installation, Bitterlake Reservoir, Seattle, WA
University Wyoming Gallery, Laramie, WY
Davidson Galleries, Seattle, WA
Whatcom Museum, Bellingham, WA.
- 2008 Bellevue Arts Museum, Bellevue, WA (catalog)
Suyama Space, Seattle, WA. Catalog.
- 2007 Seattle Art Museum Gallery, Seattle, WA
Davidson Galleries, Seattle, WA
- 2006 Davidson Galleries, Seattle, WA
- 2005 King County Performance Network, King County, WA
Davidson Galleries, Seattle, WA
- 2004 Boise Art Museum, Boise, ID (catalog)
Davidson Galleries, Seattle, WA
- 2003 Davidson Galleries, Seattle, WA
- 2002 Davidson Galleries, Seattle, WA
- 2000 Laura Russo Gallery, Portland, OR
King County Art Gallery, Seattle, WA
Davidson Galleries, Seattle, WA

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SELECT GROUP EXHIBITIONS

- 2015 "WONDER", Renwick Gallery of the Smithsonian Museum, Washington, DC ("Middle Fork" installation – travel exhibition)
Seattle Art Fair, CYNTHIA-REEVES, Seattle, WA
- 2013 "Connectivity", A curated exhibition by CYNTHIA-REEVES Projects, McColl Center for Visual Art, Charlotte, NC
Art 13 London, CYNTHIA-REEVES, London, UK
"Vanishing Ice: Alpine and Polar Landscapes in Art, 1775 – 2012", Whatcom Museum, curated by Barbara Matilsky, Bellingham, WA (traveling exhibition to Smithsonian Institution, Washington, DC, catalog)
"20 Northwest Portraits", curated by Kathleen Moles, Museum of Northwest Art, LaConner, WA
- 2012 "Conference of the Birds", a curated exhibition by CYNTHIA-REEVES Projects, Mana Contemporary, Jersey City, NJ
TX Contemporary, CYNTHIA-REEVES, Houston, TX
- 2011 "Contemporary Northwest Arts Awards", Portland Art Museum, Portland, OR
Art Miami, CYNTHIA-REEVES, Miami, FL
- 2010 "Invitational Exhibition of Visual Arts", The American Academy of Arts and Letters, New York, NY
- 2009 Ballinglen Arts Foundation, Ballycastle, Co Mayo, Ireland
Bellevue Arts Museum, Bellevue, WA.
Boise Art Museum, Boise, ID.
Whatcom Museum, Bellingham, WA (catalog)
- 2007 Tacoma Art Museum, Tacoma, WA. (catalog)
Davidson Galleries, Seattle, WA
- 2006 SPUR Projects, Portola Valley, CA
Davidson Galleries, Seattle, WA
Concord Art Association, Concord, MA (catalog)
John Michael Kohler Arts Center, Sheboygan, WI
Aqua Art, Miami, FL.
- 2005 Bumbershoot Visual Arts Exhibition, Seattle Center, WA (catalog)
San Francisco International Art Exhibition, Fort Mason, San Francisco, CA.
Davidson Galleries, Seattle, WA
Aqua Art, Miami, FL
- 2004 Davidson Galleries, Seattle, WA
John Michael Kohler Arts Center, Sheboygan, WI
San Francisco International Art Exhibition, Fort Mason, San Francisco, CA
- 2003 John Michael Kohler Arts Center, Sheboygan, WI
San Francisco International Art Exhibition, Fort Mason, San Francisco, CA
- 2002 Pratt Manhattan Gallery, New York, NY (catalog)
Davidson Galleries, Seattle, WA
Bumbershoot Visual Arts Exhibition, Seattle Center, WA (catalog)
San Francisco International Art Exhibition, Fort Mason, San Francisco, CA
- 2001 Davidson Galleries, Seattle, WA
- 2000 Bellevue Art Museum, Bellevue, WA (catalog)
Laura Russo Gallery, Portland, OR
Boise Art Museum, Boise, ID
Davidson Galleries, Seattle, WA
Bellevue Sculpture Exhibition, Meydenbauer Center, Bellevue, WA (catalog)
- 1999 Bumbershoot Visual Arts Exhibition, Seattle Center, WA. (Best of show award)
Bellevue Art Museum, Bellevue, WA
Davidson Galleries, Seattle, WA

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SELECT REVIEWS, INTERVIEWS AND PUBLICATIONS

- 2015 Azzarello, Nina. "John Grade Sources Sculptural Skin Sculpture from 85-Foot Tree Cast", Design Boom, (Feb 3).
Berner, Alan. "A Pattern of Art That's "Totally Nuts"", Seattle Times, B1 (January 23).
Crowe, Justin. "140-Year-Old Hemlock Tree Replicated Perfectly in New Wood", Design Faves, (Feb 2).
Denkmann, Libby. "'Middle Fork': A North Bend Tree Puts Down Roots in South Lake Union", MYNorthwest/KIRO radio, (Jan 23).
Gallaher, Rachel. "Ensemble Cast", Gray, Issue 20 (February).
Gomes, Alex. "Giant 'Middle Fork' Tree Cast Sculpture by John Grade", Range, (Feb 16).
Jobson, Christopher. "Giant Tree Sculpture Cast from the Trunk of a 140-Year-Old Hemlock", Colossal, (February 2).
Julian, Erin. "A Tree Sculpture Made of Thousands of Wood Pieces", Contemporisit, (Feb 3).
Lynch, E.D.W. "Artist Replicates a 140-Year-Old Live Tree", Laughing Squid, (Feb 6).
Miller, Brian. "Inside the Rings", Seattle Weekly, (February 11).
Moss, Evan. "Artist John Grade's 'Middle Fork' Sculpture", Drainage, (Jan 26).
Payne, Colin. "Seattle Artist Creates Life-Size Sculpture of 140-Year-Old Hemlock Tree", Inhabitat, (February 18).
Shaw, Phyllida. "Fabrica 2007 – 2014", EBS Editoriale Bortolazzi Stei publishers, Italy.
Wilson, Gemma. "New Growth", City Arts, (February).
- 2014 Cherkasova, Natalia. "Художник в условиях капитализма ", ПРАКТИКА, (Искусство No 4.)
Hinstead, Ben. "Northern Initiative: Anchorage Museum Connects Thought Leaders to Explore Issues of the Arctic", Anchorage Daily News, (March).
Schafer, Jenny. "John Grade: Capacitor", Ellinikes Kataskeves, (January).
Waresak, Christine. "John Grade: Interview". Constellation, (May).
- 2013 Azzarello, Nina. "John Grade's Capacitor Moves and Illuminates With Weather Data" Design Boom. (Sept 4).
Claire Van Ryzin, Jeanne. "New Museum Director Envisions Art Beyond Museum Walls", Austin American Statesman. (April 6).
Farr, Sheila. "Art Review: John Grade's Wood Sculpture Restore Life To Ghosts of Ships", Seattle Met, (May 15).
Holmes, Kevin. "Kinetic Honeycomb Installation Shifts And Twists With The Changing weather", Huffington Post and Creators Project, (Oct 6).
Jones, Jenny. "Sculpture Design Blends Engineering with Artistry", Civil Engineering Magazine. (January 29).
Miller, Brian. "Salvage Art" Seattle Weekly. (Feb 12).
Morgan, Helen. " John Grade's Luminous Capacitor Sculpture Breathes In Response To Weather Patterns", Inhabitat, (Sept 6).
Paglia, Michael. "John Grade: 'After the Wawona' at Davidson Galleries" Art LTD. (July).
Phillips, Kay. "Salute to Old Growth", Timber + Design International, V1-5.
Ritter, Alison. "Inspiriert von der Erosion Die Skulptur 'Capacitor' von John Grade spricht mit und erzählt von den Naturgewalten", Professional Lighting Design, (Oct 4).
Rosenstock, Ariel. "Water World", Architects Newspaper, (May 31).
Schumacher, Mary Louise. "Review:'Uncommon Ground' at Kohler Center" Milwaukee Journal Sentinel, (May 16).
Silver, Jon. "Wawona Sculpture a tall engineering order", Daily Journal Commerce, (Feb 14).
Worick, Jennifer. "Sights Seeing", Alaska Airlines Magazine, (May).
- 2012 Blomgren, Hans-Erik. "Realizing the Wawona Sculpture", Arcade, (Fall 2012).
Berner, Alan. "A soaring Sculpture's Salvaged History", Seattle Times, (July 26, cover page).
Davis, Brangien. "The New MOHAI", Seattle Magazine, (November).
Durrell, Jane. "Atlanta – John Grade: Emory University" Sculpture, (May).

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- Gawlowski, Danny. "John Grade's Wawona Sculpture Installed at MOHAI: "Spectacular Sculpture Rises Sea to Sky Through MOHAI's New South Lake Union Site", Seattle Times, (October 27)
- B1. Graves, Jen. "The Museum That's a Ship", Stranger, (Dec 26).
- Halverson, Matthew. "The Disappearing Man: John Grade, Sculptor", Seattle Met, (October).
- Hughley, Marty. "The Body beautiful: Portland Celebrates the Human Form with Art and Dance", Oregonian, (October 5).
- Jackson, Tom. "Wawona", WoodenBoat (March/April: Issue 225).
- Lampe, Lilly. "Emory University Eradicates Its Visual Art Department", Art and Education, (Nov 14).
- Miller, Brian. "John Grade: review", Seattle Weekly, (April 4).
- Rothstein, Edward. "A Place Comfortable With Boeing, Anarchists, Frasier" New York Times, (Dec 28).
- Scott, Aaron. "Forest For The Trees: OBT's The Body Beautiful", Portland Monthly, (October 9).
- Thomas, Catherine. "There Are Gods on Display at Oregon Ballet", Oregonian, (October 14).
- West, Martha Ullman. "OBT: Bodies Beautiful, Taken in Flight", Oregon Arts Watch, (October 15).
- 2011 Adams, Anne. "PAM Awards John Grade", Portland Monthly (June).
- Beal, Suzanne. "Seattle: Reclaiming Place and Nature", Art Ltd. (May).
- Buckley, Annie. "Art and Ecology: Raising Environmental Awareness Through Art ", Huffington Post. (May 15).
- Charvet, Celia. "Une Sculpture Disparait", La Chasse: John Grade, (plaquette), Acte de Naissance publishers, France. Translation: English, Neerlandais. Cochran, Rebecca Dimling. "Environmental Artist John Grade Uses Plastic Bottles, Volunteers to Build Emory Sculptures", ArtsCriticATL. (November 11).
- Gontier, Fabrice. "La Chasse, Une Oeuvre Au Noir Nee Des Bois", Le Journal Metropole. (February 9).
- Jahn, Jeff. "John Grade Wins Schnitzer Prize" Port. (June 18).
- Judd, Ron. "Art of Decay: Harnessing the Thrill of Serendipity" Seattle Times, Photo and video gallery by Seattle Times staff photographer Alan Berner. (Sunday May 29, Front page).
- Laing-Malcolmson, Bonnie. "John Grade: Contemporary northwest Art Awards 2011", Exhibition Catalog, Published by the Portland Art Museum, Portland, OR. Labarre, Suzanne. "Ghostly Art Installation Haunts a French Forest". CoDesign. Launay, Francois. "Exposition de John Grade à l'H du Siège", Television Citoyenne (Canal), Valenciennes, France. (Jan 12). Lee, Soo Kyoung. "La Chasse □□□□□□", Art Vent (Korea), (February).
- Miller, Matthew. "The Hidden Half Round" That Last Landscape, (Word Press), (Jan 20).
- Million, Jayme. "John Grade: La Chasse (The Hunt)". DesignBoom, (Jan 7).
- Schnoor, Chris. "Beauty and the Beast: Northwest Environmental Art at BAM", Boise Weekly, (Feb 2).
- Schnoor, Chris. "Q and A with Artist John Grade", Boise Weekly, (Feb 2).
- Speer, Richard. "Seattle Sculptor John Grade Wins Contemporary Northwest Art Awards", Willamette Week. (June 20).
- Stabler, David. "Portland Art Museum's Schnitzer Prize goes to Seattle artist John Grade", Oregonian, (June 20).
- Stabler, David. "Artist Employs Nature in His Work", Oregonian, (July 17).
- Waterman, Ben. "A System of Generosity: John Grade's Sculpture Circuit", Ceramics Monthly, (March).
- Watts, Michael. "Seattle on a High", Conde Nast Traveller (July), Photography: Matthew Buck.
- 2010 Clark-Langager, Sarah. "Messengers in the Northwest". Critical Messages exhibition catalog, University of Washington press, Seattle, WA.
- Faigin, Gary. "John Grade at Davidson Gallery" Artdish, September. Faigin, Gary and Richards, Jeremy. "Sculptures Built to Decay", KUOW Presents (NPR), (Sept 16).
- Grade, John. "Collector & the Elephant Bed", Arcade, (Sept).
- Graves, Jen. "The Things He Carries", Stranger, (April 8).
- Harper, Glenn. "Scultura spogliata: scorticata, defomata, estaniata", Quando è Scultura, Venice & École des Hautes Études, Paris. Et.al publishers, Milan.
- Kangas, Matthew. "John Grade: Davidson Galleries", Art in America, (November).

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- Kepferle, Amy. "Bloom: A Case For Impermanence", Cascadia Weekly (April 7).
- Корсакова, Мария. "ИСКУССТВО И ДЕГРАДАЦИЯ" Domus # 28 Moscow, (Sept).
- Koplos, Janet. "Anticipation and Letting Go: John Grade", Sculpture, (December).
- Ramljak, Suzanne. "John Grade: Engineering Entropy", American Craft, (Oct).
- Schnoor, Christopher. "Profile: John Grade", Art Lmt, (March).
- Warssam, Nancy. "Artist John Grade will hand over his 'Circuit' to nature", Seattle Times (Sept 23).
- 2009 Buckley, Annie. "The Collector: New Naturalism", Wild Blue Yonder (July).
- Cave, Emma. "John Grade: The Elephant Bed", Brighton Fusion, Brighton, UK. (July).
- Davis, Brangien. "Datebook: Lip Service", Seattle (July).
- Liu, Marian. "Identity, Refuge and Word of Mouth", Seattle Times (May 7).
- Matilsky, Barbara. "Making Art New: Form and Process" Out of Bounds exhibition catalog, Whatcom Museum and Marquand Books Inc., Seattle, WA.
- Sheerin, Martin. "Ice Age Bacteria Invades Fabrica Gallery", Culture 24, Brighton, UK. (July 16).
- Vinh, Tan. "Shedding Light on Art", Seattle Times (Dec. 10).
- Worssam, Nancy. "Exhibit, Like New Museum, Breaks Boundaries", Seattle Times (December 10).
- 2008 Beal, Suzanne. "John Grade: Lived History in Sculpture", Sculpture (December).
- Catalani, Stefano. "The Natural Course of Things", Dis/integration exhibition catalog, Bellevue, WA: Bellevue Arts Museum, 80 pgs.
- Devuono, Frances. "Seeps of Winter" exhibition catalog, Seattle, WA: Suyama Space.
- Farr, Sheila. "Hot ticket: John Grade at Suyama Space", Seattle Times (March 21).
- Freewater, Milton. "Travel Documents", Art Access (September).
- Graves, Jen. "The Roaming Sculptures of John Grade", The Stranger (January 23).
- Graves, Jen. "Art Review: Active Persistence", The Stranger (November 27).
- Grant, Adriana. "Seeps of Winter Could Make You Sick", Seattle Weekly (Feb. 13).
- Grant, Adriana. "Furry Squeeze", Seattle Weekly (October 2).
- Hackett, Regina. "Best Bet: John Grade", Seattle PI (March 21).
- Hackett, Regina. "John Grade and Wade Kavanaugh Conjure with Materials". Seattle PI (October 2)
- Moyer, Twylene. "Itinerary: John Grade, Suyama Space", Sculpture (March).
- Moyer, Twylene. "Itinerary: John Grade, Bellevue Arts Museum", Sculpture (Nov).
- Pence, Elizabeth. "John Grade: Bellevue Art Museum", Artweek (December).
- Rutz, Dean. "When Art Imitates Life", Seattle Times, (October 10).
- Schnoor, Christopher. "Multiple Lives: The Itinerant Sculpture of John Grade", Dis/integration exhibition catalog, Bellevue, WA: Bellevue Arts Museum, 80 pgs.
- Schnoor, Christopher. "Art After the Isms", Boise Weekly, (December 17).
- Simonini, Ross. "'Seeps' is on a Fascinating Path to Destruction", Seattle PI (Mar 5).
- 2007 Gardener, Jan. "One Hundred Years and Change" Boston Globe (February 10).
- Silverman, Art. "Artists Retreat into Solitude" All Things Considered, National Public Radio (March 5).
- 2006 Curtis, Molly Norris. "Make the Grade" Art Access (June).
- Kangas, Matthew. "Installations that put you in their space", Seattle Times (May 26).
- Hackett, Regina. "Best Bet", Seattle Post Intelligencer (May 19).
- Louis Comfort Tiffany Awards 2005 catalogue, Tiffany Foundation, New York, NY. Pence, Elizabeth, "John Grade", ArtUS (October).
- Schnoor, Christopher. "Cleavage", Boise Weekly (July 5).
- 2005 Stracener, Brad. "Artist Finds Inspiration inside Crevasse", Mountaineer (April).
- Farr, Sheila. "A Unified Group of Exhibitions", Seattle Times (September 2).
- Koplos, Janet. "Report from Seattle, Plugged In and Caffeinated," Art in America (September).
- Schnoor, Christopher. "Review: John Grade at Boise Art Museum," Art in America (September).
- Sexton, Brenda. "Art on Display", Enumclaw Courier-Herald, (front page, Sept. 28).
- Van Nostrand, Jess. Raw and Refined Exhibition catalogue, Seattle, WA.
- 2004 Kangas, Matthew. "Review: John Grade at Davidson Galleries," Sculpture (Sept).

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- Kangas, Matthew. "Excursions and Interventions", John Grade: Sculpture and Drawings exhibition catalog, Boise, ID: Boise Art Museum, 64pgs. Republished in: "Relocations: Selected Art Essays and Interviews", Midmarch Press, 2008.
- Oland, Dana. "Art Lesson," Idaho Statesman (August 19).
- Oland, Dana. "John Grade: An Artist on the Verge," Idaho Statesman (August 19).
- Schnoor, Christopher. "Art in Flux: John Grade's World at Boise Art Museum" Boise Weekly (Nov 10).
- 2003 Bullis, Douglas. ed. 100 Artists of the West Coast. Atglen, Pennsylvania: Schiffer Books.
- Frank, Hillary. "John Grade Interview: Artists Working in Industry," Studio 360 program, National Public Radio (broadcast, June 14).
- 2002 Daftari, Fereshteh. Pratt Alumni exhibition catalog, Brooklyn, NY: Pratt Institute.
- 2000 Boas, Pat. "John Grade at Laura Russo Gallery," Artweek (July).
- Byrne, Mary. Bellevue Sculpture exhibition catalog. Bellevue, WA: Bellevue Arts Commission.
- Ellison, Victoria. "Up-and-Coming Sculptor," Seattle Weekly (April 20).
- Fahey, Anne. "Show and Tell," Seattle Weekly (August 17).
- Hackett, Regina. "Art in Progress," Seattle Post-Intelligencer (July 11).
- Hall, Emily. "Bio: Art: John Grade," The Stranger (November 23).
- Hall, Emily. "The Better Annual," The Stranger (July 20).
- Josslin, Victoria. "Loss, Disintegration and Nostalgia at the Davidson Galleries," Seattle Post-Intelligencer (November 11).

AWARDS

- 2013 Arts Innovator Award, Artist Trust Foundation, WA
- 2011 Arlene Schnitzer Prize, Portland Art Museum, Portland, OR
- Contemporary Northwest Art Award, Portland Art Museum, Portland, OR
- Fellowship, Artist Trust Foundation, WA (also awarded in 2002)
- Grant 4 Culture King County Artist Project Program, WA (also awarded in 2010, 2008, 2007 and 2004)
- 2010 Willard L. Metcalf Award in Art, The American Academy of Arts and Letters, New York, NY
- Grant, City of Seattle, City Artists Program, Seattle, WA.
- 2009 Commission, City of Seattle/SPU, Installation: Bitterlake Reservoir, Seattle, WA.
- 2008 Grant, 4Culture, King County Project Grant, WA.
- Grant, City of Seattle, City Artists Program, Seattle, WA
- 2007 Grant, Artist Trust Foundation, GAP program, Seattle, WA
- Grant, 4Culture, King County Project Grant, WA
- 2005 Grant, Pollock-Krasner Foundation, New York, NY
- Grant, Louis Comfort Tiffany Foundation, New York, NY. (catalog)
- Grant, City of Seattle, City Artists Program, Seattle, WA
- 2004 Grant, Andy Warhol Foundation for the Visual Arts, New York, NY
- Grant, 4Culture, King County Project Grant, WA.
- Grant, City of Seattle, City Artists Program, Seattle, WA
- Grant, Artist Trust Foundation, GAP program, Seattle, WA
- 2002 Grant, Washington State Arts Commission and Artist Trust Foundation, WA
- 1999 Grant, Artist Trust Foundation, GAP program, Seattle, WA.
- 1994 Grant, Middleditch Graduation Travel Award, Pratt Institute, Brooklyn, NY
- 1992 Departmental Distinction for Achievement in Drawing, Pratt Institute, Brooklyn, NY
- 1988 National Talent Search Foundation Full-Tuition Scholarship, Pratt Institute, Brooklyn, NY

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RESIDENCIES

- 2013 Anchorage Museum, Anchorage, AK
Kohler Arts/ Industry Program, foundry, Sheboygan, WI
- 2010 L'H Du Siege, Valenciennes, France
- 2009 MacDowell Colony, Peterborough, NH
Pottery Northwest, Seattle, WA
- 2007 National Park Service, Grand Canyon, North Rim, AZ
MacDowell Colony, Peterborough, NH (Gottlieb Foundation Endowed Fellowship)
- 2006 Espy Foundation, Oysterville, WA
- 2005 Ballenglen Arts Foundation, Ballycastle, County Mayo, Ireland
Djerassi Foundation, Woodside, CA. (Pritzker Foundation Endowed Fellowship)
- 2003 J M Kohler Arts Center and Foundry, Arts/Industry Program, Sheboygan, W